

AUTOBIOGRAPHY OF A DREAM MASTER

COMING OUT OF THE METAPHYSICAL CLOSET

A SPIRITUAL JOURNEY TO ENLIGHTEN,
ELEVATE YOUR CONSCIOUSNESS &
AWAKEN AUTHENTIC EMPOWERMENT

LISA RHYNE

COMPANION REFERENCE PDF
TO THE AUDIOBOOK VERSION OF

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WRITTEN & PERFORMED BY

LISA RHYNE

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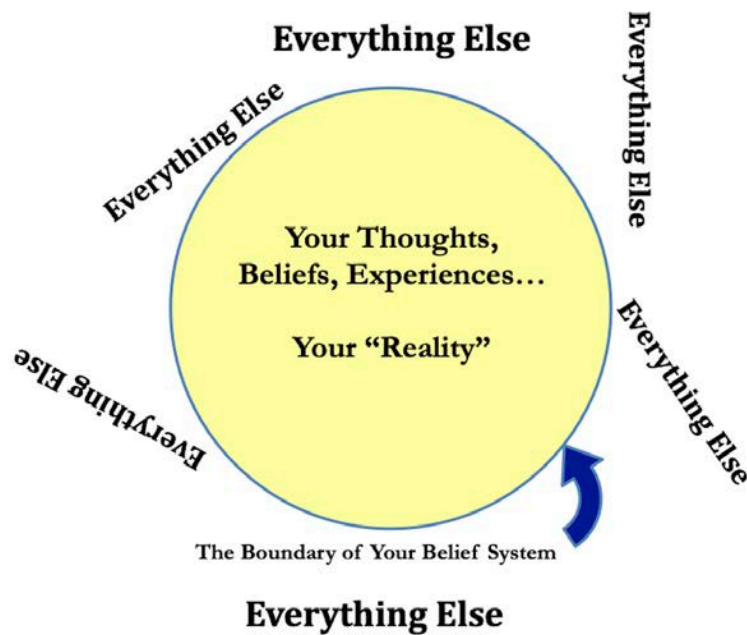
LISA'S LIST

1. You are Love and Loved.
2. You don't have to agree with or believe anything I say.
3. I know what I know . . . and what I know changes by the second.
4. I am not an expert on anything (see #3).
5. Some things are true whether you believe them or not.
6. It's none of my business what people think of me.
7. There are only two kinds of people: "My People" and "Not My People."
8. Never debate politics, religion, or nutrition.
9. You can't argue with stupid, crazy, angry, or drunk.
10. Laughter and music are powerful and transformative.
11. I never let anyone "should" on me.
12. Common sense is anything but common.
13. We're all making it up as we go and doing the best we can.
14. There is no failure, only feedback.
15. In every "I can't," there is an "I can."
16. I'm not here to convert or convince anyone.
17. I'm responsible for what I say, not what you understand.
18. Time will tell . . . It always does.
19. Truth is ever-evolving, so there's no singular fixed Truth.
20. All meaning is context dependent.
21. Finished is better than perfect.
22. There are no "facts" because everything is perception.
23. Choice is everything, and everything is a choice.
24. Always trust your insight over eyesight.
25. There is no death—only transformation.

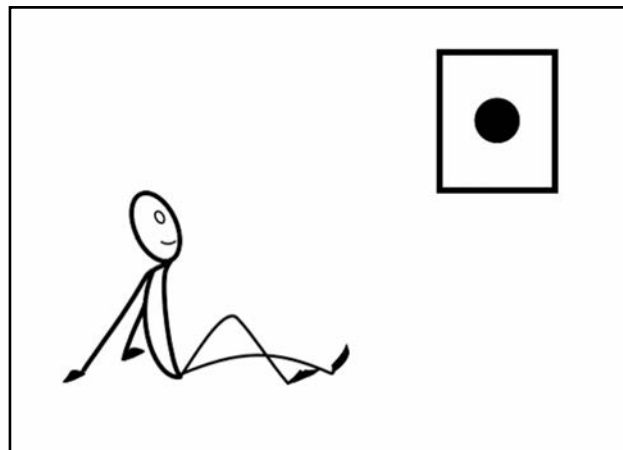
1

FOUNDATION, SCIENCE, AND CONTEXT

OUR BELIEF SYSTEM AND MODEL OF THE WORLD



Thought experiment: This exercise is designed for you to play with exploring and expanding your boundaries. Take a blank letter-size sheet of paper and put a solid black dot in the center. Hang it at least six feet away, about forty-five degrees above your sight line. You can sit or stand; it doesn't matter. Gaze into the center. The outside edge of the dot is the boundary. Everything inside is [fill in the blank], and everything outside is [not what's inside]. For example, say you have a problem. Everything contained within the dot is "The Problem," and everything outside the dot is "Not the Problem."



AKASHIC FIELD AND AKA CORDS

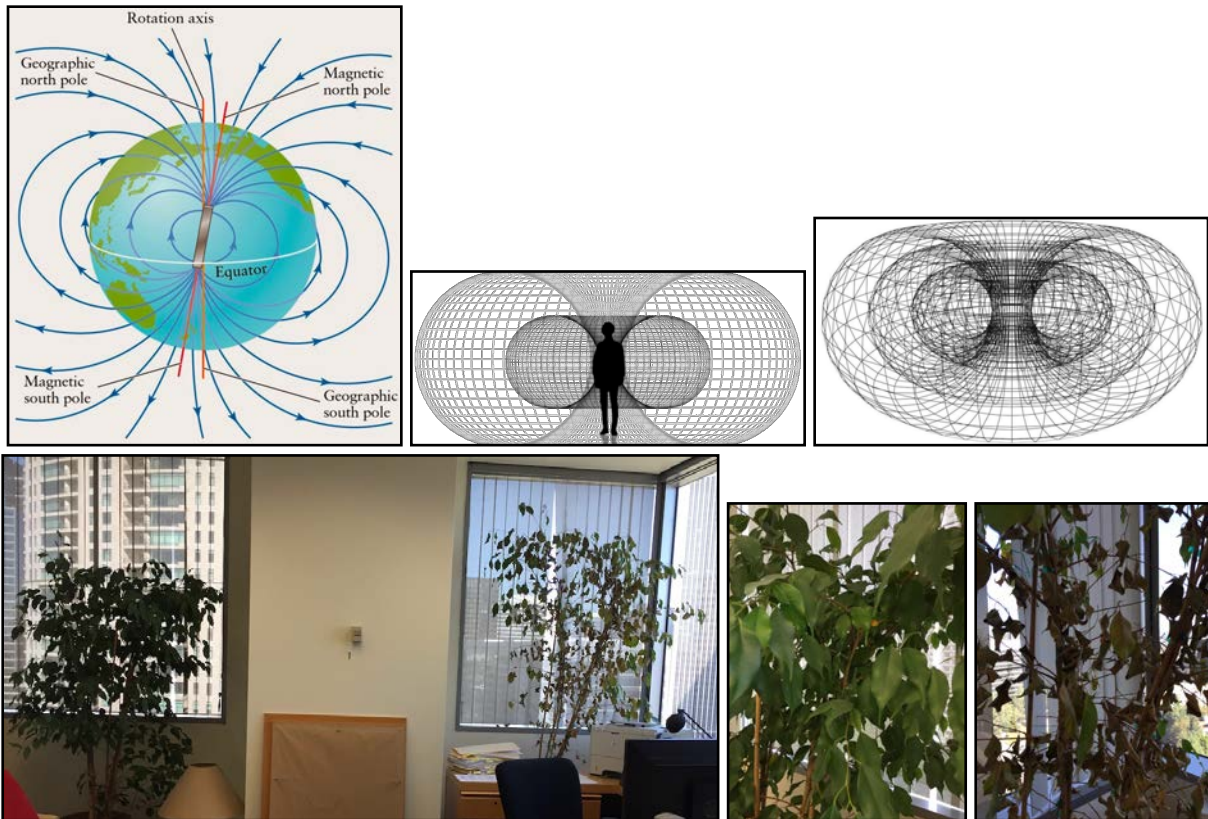


MORPHIC FIELDS



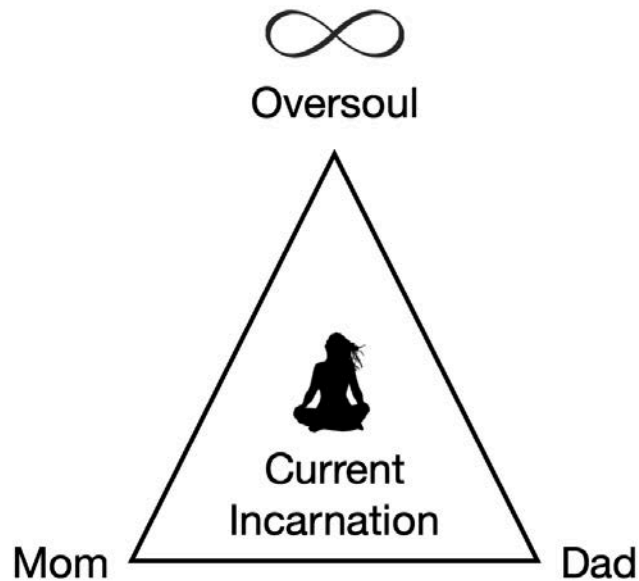
FREQUENCY, VIBRATION, AND HEALTH

All these multiple torus fields overlap until, at some point, they create a flower-of-life pattern.



OLD VERSUS YOUNG SOULS AND THE OVERSOUL

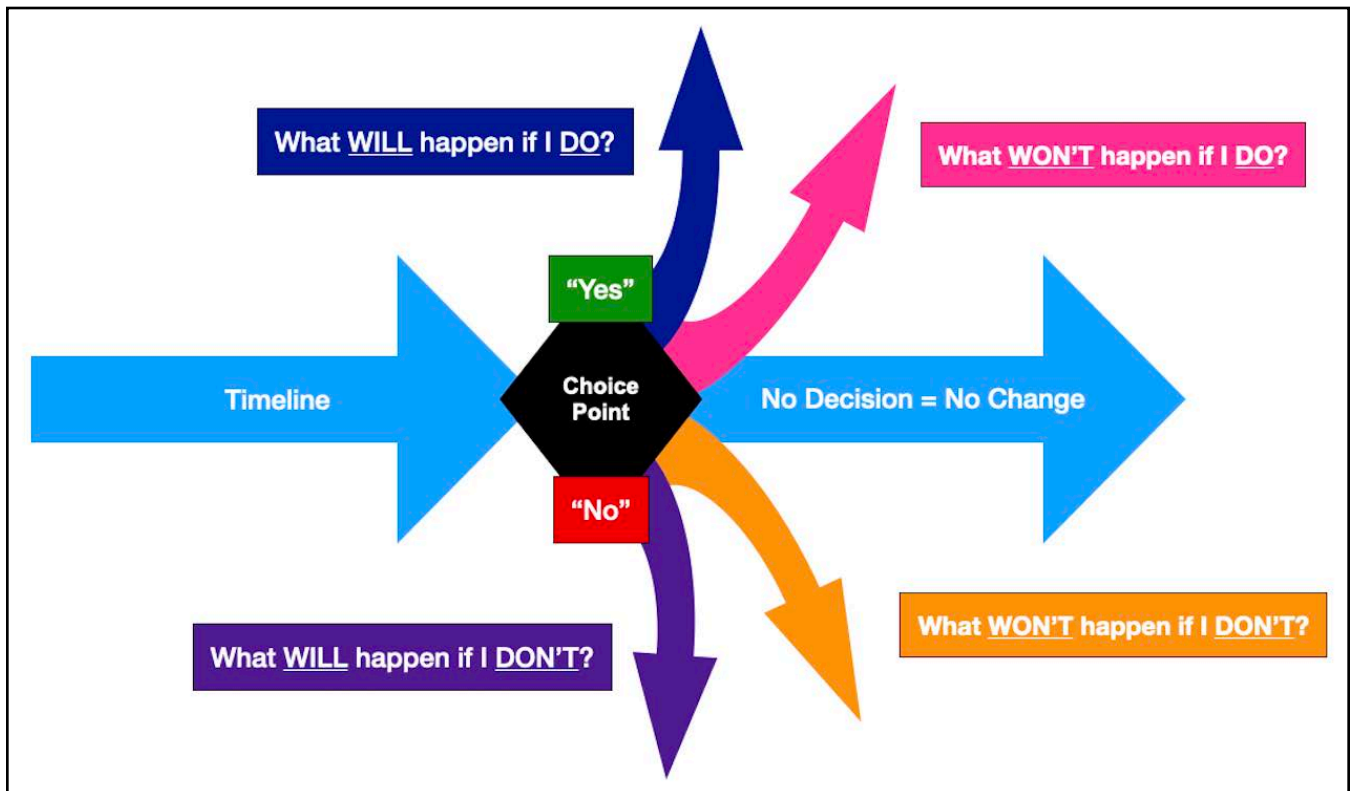
If you only knew the magnificence of the 3, 6 and 9, then you would have the key to the universe. —Nikola Tesla



CARTESIAN LOGIC

I've drawn up simple Cartesian logic charts to demonstrate. The four questions in the images aim to get us thinking in multidimensional ways. (Note: These questions have interesting responses when used in languages other than English due to translation issues and may or may not get the same result.)

	WILL	WON'T
DO	What will happen if I do?	What won't happen if I do?
DON'T	What will happen if I don't?	What won't happen if I don't?

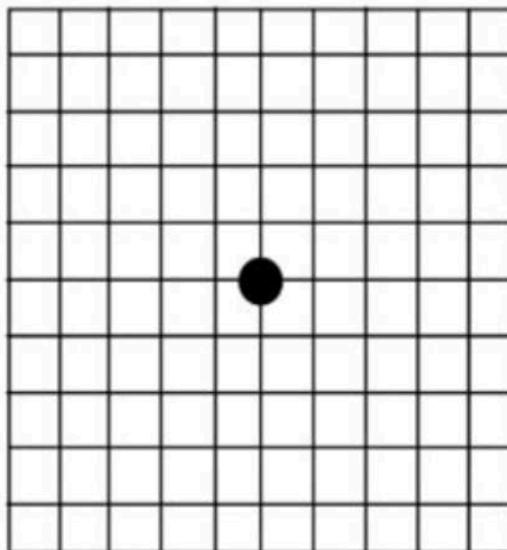


SPIRIT/PSYCHIC/THOUGHT PHOTOGRAPHY

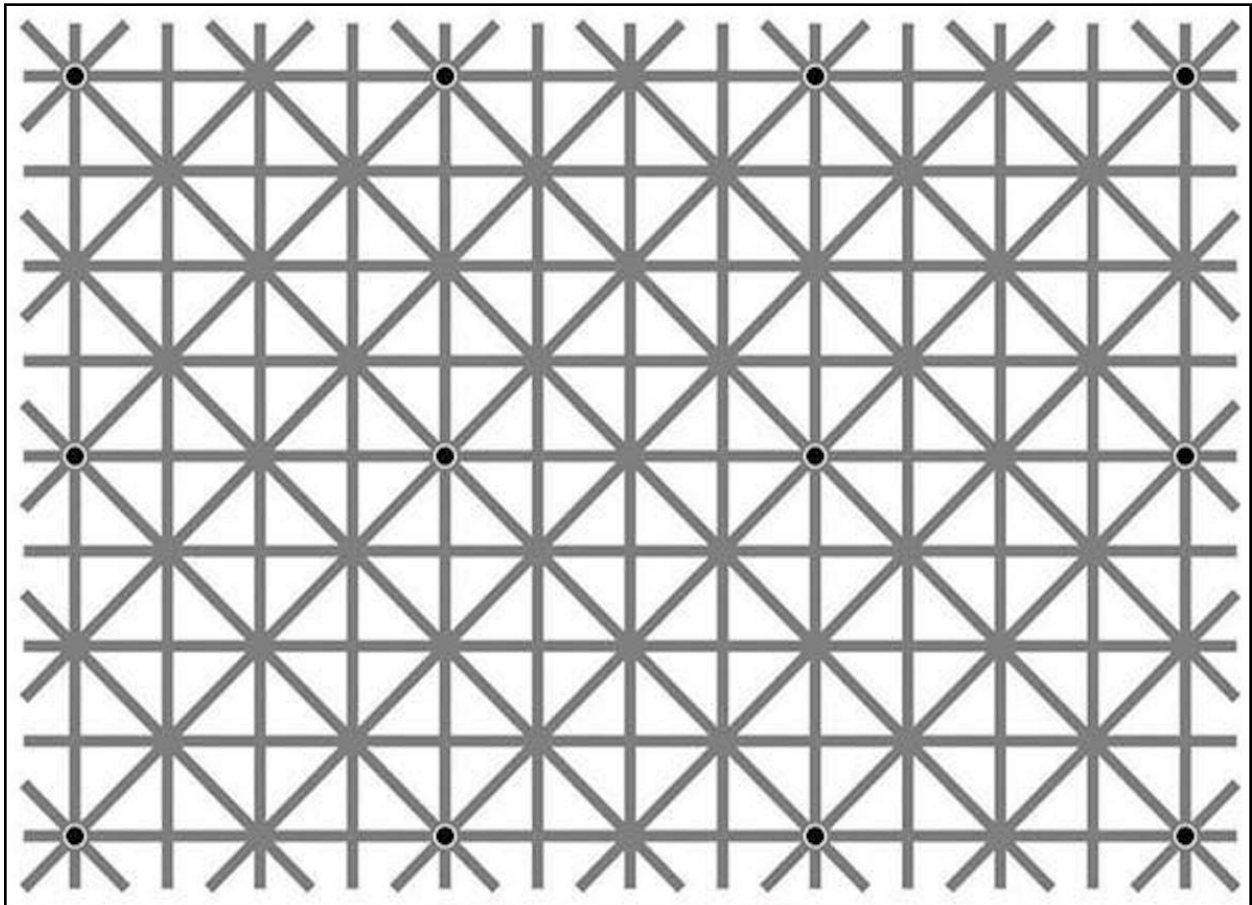


I'LL BELIEVE IT WHEN I SEE IT!

The following images demonstrate blind spots and how our brains construct what we perceive. Hold the first illustration close to your face at eye level, close your left eye, and stare at the circle in the middle of the grid with your right eye. Slowly move the book back and forth along your vision line until the star vanishes. The star disappears because it's falling into your blind spot. Then close your right eye and stare at the star with your left eye. Slowly move the book back and forth along the line of your vision until the circle in the middle of the grid vanishes. When it vanishes, notice that all the grid lines remain intact, although the circle disappears. This is because your brain fills in what it thinks should be there!



There are twelve black dots in this next image that your eyes can't see all at once—try it! You can find both of these images and many more optical illusions online.



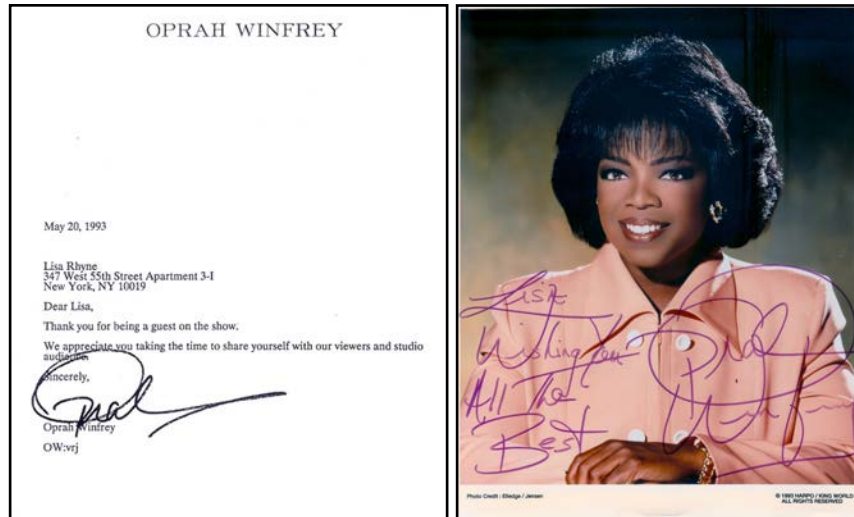
Big question: Are my beliefs limiting my life experiences?

Bigger questions: What are your senses not registering that's all around you? What else is your brain constructing (without you thinking about it or even being aware that it's happening) that you believe to be your physical reality (but may not be there at all)? How do you know the difference?

2

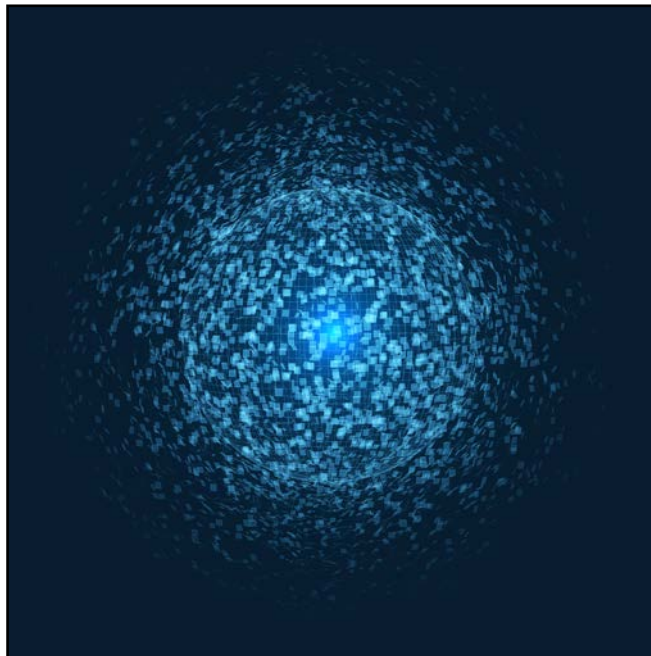
COMING OUT OF THE METAPHYSICAL CLOSET

Thank-you letter and autographed photo from Oprah Winfrey after appearing on her show.



SO, WHAT DO YOU DO?

Just as the map is not the real territory and the photos on the menu aren't the real food, here are some images to try and help you visualize some of what I'm talking about.





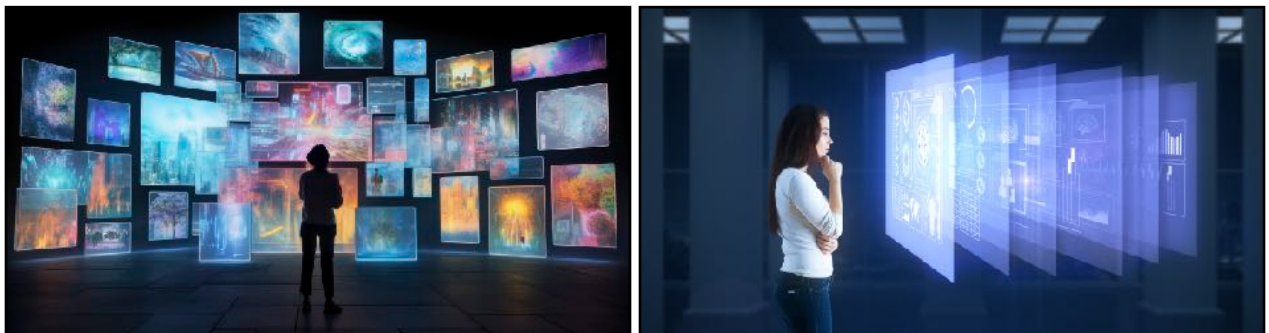
DARKNESS AND THE LIGHT

If you were inside a cave completely devoid of any light whatsoever and held a matchstick in one hand and a floodlight in the other, which one would illuminate more of the darkness?



WHAT IT'S LIKE TO BE ME

Sometimes, I'm instantly transported into another reality (which can be tricky, especially while driving). Other times, it's as if two (usually more) movies are running simultaneously on transparent screens, which can be small in front of me, like looking at a cell phone, or panoramic to the point that it completely surrounds me. Sometimes these screens flip back and forth, as if I'm watching different movies interlaced and overlapped, with massive amounts of data accessible.





DARK NIGHT OF THE SOUL

Melissa on the left working with me many years ago (not the 2014 event).



WRITTEN IN THE STARS

Mayan Calendar Birth Chart

Birth Reading for

Lisa Rhyne

This writing includes readings from both the traditional Mayan calendar and the Sixth Sun Tzolkin calendar.

A Tzolkin calendar is like a "Song of Creation" with each day being a musical note or energy and frequency within the song. So this reading gives you an idea of the song's note for your birth or other important dates like a death, marriage, initiations, dreams, ceremony, and other events. Hopefully, this will help you on your life and spiritual path,

You may not understand everything in this reading at first, but it is like a seed being planted. It will grow and over time you will see more relationships that connect back to this reading.

I hope and pray that this information is a blessing to you.



Reading done by: Mark Borcharding

A Short Explanation of the Mayan Tzolkin Calendar

Most people think the Mayan Tzolkin calendar is like Astrology but is not because in Astrology, your birth sign is found by how the planets are aligned with the stars at the time that you were born. Your Mayan Tzolkin calendar birth date is not based on the position of the planets and stars. It is based on where you stepped into the flow of the "River of Time" that relates to your place in the "Song of Creation".

And the Mayan Tzolkin maybe used to look at other events like death, marriage, dreams, or other dates in human consciousness.

Each Mayan Tzolkin day has both a day-number and glyph which have energies, colors, and numbers associated with them.

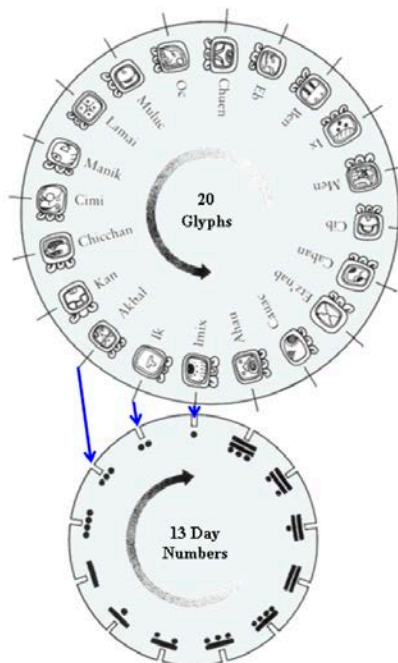
The Tzolkin's 13 day-numbers and 20 glyphs in the (picture at right) are seen as two wheels moving in opposite directions connecting day-numbers and glyphs shown by the blue lines forming these three Mayan Tzolkin days:



The 13 day -numbers and 20 glyphs form $13 \times 20 = 260$ days of the Mayan Tzolkin calendar. The 260 days is close to the gestation cycle of a human pregnancy.

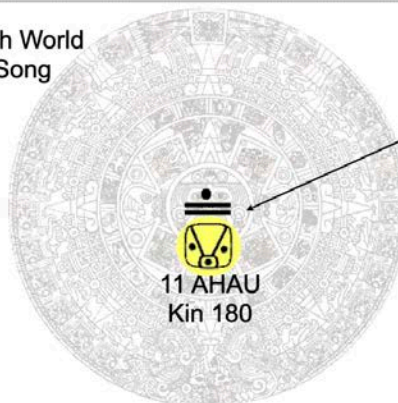
So now we will look at your date as seen by the Mayan Tzolkin calendar.

2



Mayan Tzolkin

5th Sun / 4th World
Calendar Song



Lisa Rhyme

Birth: Jan 17, 1966

Longcount: 12.17.12.7.0

11 AHAU is the day-number and glyph in Mayan Tzolkin calendar day for your date and is found using the traditional Mayan day-count to convert a Gregorian calendar date into a Mayan Tzolkin calendar day.

Kin 180 is which day of the Mayan Tzolkin's 260 days that your date occurs on.

12.17.12.7.0 – is the Mayan "Longcount" and tells us which day in the 5,200 year cycle that your date occurs on. The Longcount has five numbers that are cycles with this many days:

144,000 • 7,200 • 360 • 260 • 1

Your date is day 1,855,688 of the 5,200 year cycle.

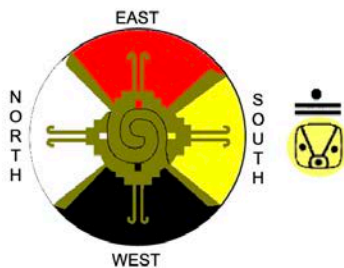
Your day-number 11 assists every new creation to find its place in the universe and so you are probably good at that. In the process of "fitting in" some modifications may need to occur and you can facilitate change, simplification and improvement. Your number 11 is the sum of the present 5th Sun world cycle and the coming 6th Sun world cycle because $5 + 6 = 11$. This may be a hint that you are a person that helps with the "Shift of the Ages".

AHAU is the glyph of the SUN and people of this glyph tend to possess of a great magic and work with fine art. They may also be educators of civilization with the ability to pull wisdom and knowledge thru the SUN.

3

MAYAN MEDICINE WHEEL

In Mayan artwork, the left side relates to future and so the left side of the medicine wheel may relate White and North to the future.



In Mayan artwork, the right side relates to the past and so the right side of the medicine wheel may relate Yellow and South to the past.

Yellow glyphs relates to the direction of South which in Mayan artwork points into the past so you may want to look for guidance from the ancestors.

The South's color yellow also connects to the Solar Plexus Chakra also called the Manipura "City of Jewels" Chakra and is said allows one to really know oneself. Manipura is said to radiate and distribute prana to the rest of the body. So your 7 LAMAT may serve the same purpose in the Chakra of Humanity to radiate energy into human consciousness. The energy to radiate maybe Condor energy because yellow is the color of the South which relates to Condor in the "Prophecy of the Eagle and Condor".

The Condor energy is that of heart and the Eagle is mind. The Condor energy is likely connected to your past and ancestors that may help guide you. They will likely appear to you in dreams visions, or ceremonies. One thing that you can do is put a picture of them or even a place under your pillow at night to help make dream connections.

4

NEXT WE LOOK AT YOUR DATE AS SEEN BY THE SIXTH SUN

But first ... you need to know something about the Sixth Sun Tzolkin.

Our present World Cycle is called the 5th Sun by the Mayans and is believed to end its 13 Baktun cycle of 5,200 years on the date December 21, 2012. The next day will be day 1 of YEAR ZERO of the 6th Sun. In 1998, I was given a New Mayan Tzolkin calendar. Well, it was not really new, but it was the Mayan Tzolkin calendar grown bigger with new day-numbers and glyphs. The Mayans may have been given their Tzolkin by the *Grandfathers from the Stars of the Pleiades*, who may have also inspired me to record the new Sixth Sun Tzolkin also called the "Wak Kin Tzolkin".



The Mayan Tortuguero Monument 6 (picture at the left) speaks of the end of the cycle on Tzolkin day 4 AHAU which occurs on December 21, 2012. The carving may be speaking of nine God's or nine energies descending at the end of the 13 Baktun cycle. The Mayan Tzolkin's 13 day-numbers and 20 glyphs has grown into the Sixth Sun Tzolkin's 17 day-numbers and 25 glyphs. So there are nine new energies that grew the Mayan Tzolkin and might be related to the prophecy of nine energies on the Tortuguero Monument 6.

Translation

The Thirteenth Baktun will be finished (on) Four AHAU, the third of Uniw (3 K'ank'in). (?) will occur. (It will be) the descent (?) of the Nine (Support) Gods to the (?).

Your Sixth Sun Tzolkin reading looks at both the *forward flow* and *backward flow* of time. The *forward flow* goes from our 5th Sun (or 4th world cycle) into the 6th Sun (or 5th world cycle). The *backward flow* moves from the 6th Sun back into our 5th Sun. The reading also shows the UNITY of the *forward* and *backward* time flows. That UNITY is your own personal ZERO POINT or balancing between the present world cycle and the next world cycle.

Your reading includes words from "*The Sixth Sun Tzolkin Song of Days*" that may help you on your life and spiritual path. So you may want to read them once a month, on your birthday, or the anniversary of the date this reading is about. So now, we will look at your date as seen by the Sixth Sun Tzolkin calendar.

5

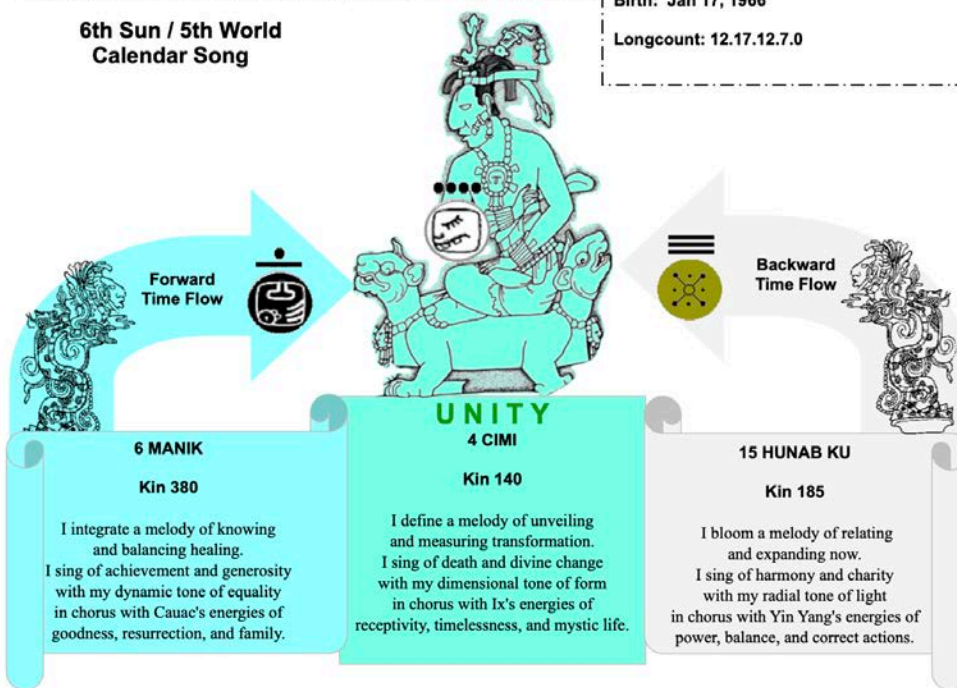
Wak K'in Tzolkin

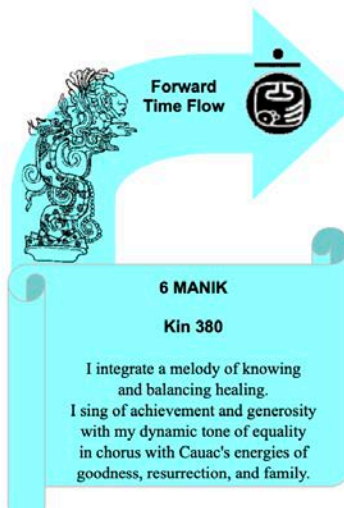
6th Sun / 5th World
Calendar Song

Lisa Rhyne

Birth: Jan 17, 1966

Longcount: 12.17.12.7.0





**Forward
Time Flow**


6 MANIK
Kin 380

I integrate a melody of knowing
and balancing healing.
I sing of achievement and generosity
with my dynamic tone of equality
in chorus with Cauac's energies of
goodness, resurrection, and family.

6 MANIK is Kin (day) 380 of the Sixth Sun Tzolkin occurring on the *forward flow of time* from our present 5th Sun World Cycle moving into the next World Cycle of 6th Sun.

So this part of the reading is going to tell you about your date's energies that you have been guided by and maybe sometimes even challenged by. These energies are determined by the day-number and glyph for your date. And the energies are described in "*The Sixth Sun Song of Days*" seen in the blue scroll at the left.

Your song starts with "I integrate a melody of knowing" so you are making connections for knowing that is for the purpose of "balancing healing" so healing and balance are important to you. Next we see "I sing of achievement and generosity with my dynamic tone of equality". You are an achiever but also have generosity and seek equality. In other words you want everyone to be able to reach their goals and desires. And you sing "in chorus with Cauac's energies of goodness, resurrection, and family." CAUAC is also a black glyph and it connects you to the White Buffalo Calf named "Miracle's Second Chance" who was both born and died on the CAUAC glyph.




7

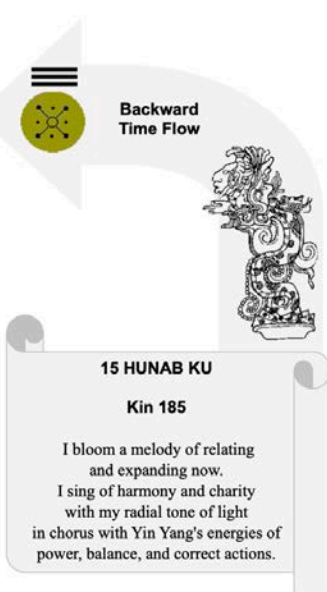
15 HUNAB KU is Kin (day) 185 of the Sixth Sun Tzolkin occurring on the *backward flow of time* from the next World Cycle of the 6th Sun moving back into our present 5th Sun World Cycle.

So this part of the reading is going to tell you about your date's energies that are getting stronger as we move closer and closer to the "*Shift of the Ages*" into the next World Cycle. These energies may have started showing up during a major change in your life path. These energies are also determined by the day-number and glyph for your date in the Sixth Sun Tzolkin but for the backward flow of time. And those energies are described in "*The Sixth Sun Song of Days*" seen in the red scroll at the right.

Your song coming from the Fifth world cycle starts with "I bloom a melody of relating" so you are flowering relationships for the purpose of "expanding now". Think how this relates to quantum physics and "The Holographic Universe", that also relates to your next words "I sing of harmony and charity with my radial tone of light." And you sing "in chorus with Yin Yang's energies of power, balance, and correct actions." Notice the word "balance" again which connects back to your "balancing healing" on the last page in your 6 MANIK song.

Your green HUNAB KU glyph is also called the HARMONY glyph and was seen as a crop circle on June 1, 2009. I wrote about that crop circle and have attached that writing to the end of this reading.





**Backward
Time Flow**

15 HUNAB KU
Kin 185

I bloom a melody of relating
and expanding now.
I sing of harmony and charity
with my radial tone of light
in chorus with Yin Yang's energies of
power, balance, and correct actions.

And next we will see how your HUNAB KU glyph also relates to the "The Dream Masters".

8

The Dream Masters and Lisa's Birth

To the Maya numbers were important and sacred and you were given the name "The Dream Masters" so let us convert this name into number to see what the name "The Dream Masters" speaks to us:

$$T+H+E + D+R+E+A+M + M+A+S+T+E+R+S = 169$$



Kin (day) **169** of the Sixth Sun Tzolkin calendar is 16 HUNAB KU.



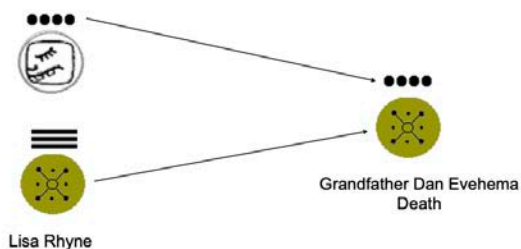
Your birth on the backward flow from the Fifth World Cycle was 15 HUNAB KU

Just a co-incidence that you and "The Dream Masters" are related by the green HUNAB KU glyph?

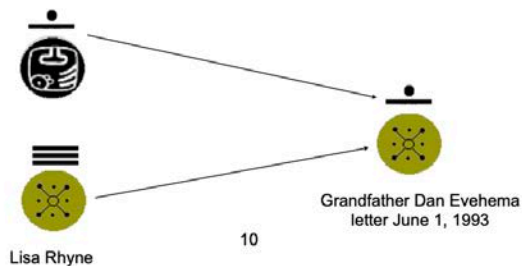
Next we will see your births HUNAB KU connections to Hopi Traditional Elder Dan Evehema.

9

Grandfather Dan Evehema crossed over into the Spirit World in January 1999 on the day 4 HUNAB KU in the Sixth Sun Tzolkin calendar. His death glyph is formed from your 4 CIMI and 15 HUNAB KU as shown here:



And that is not the only time your glyphs do this with Grandfather Dan Evehema because it happens again with the book Dan Evehema co-wrote called "The Hopi Survival Kit" on page 40 is a letter that Dan signed on June 1, 1993 and the date of his letter in the Sixth Sun Tzolkin calendar was 6 HUNAB KU also relating to your birth glyphs as shown below:



10



UNITY

4 CIMI

Kin 140

I define a melody of unveiling
and measuring transformation.
I sing of death and divine change
with my dimensional tone of form
in chorus with Ix's energies of
receptivity, timelessness, and mystic life.

4 CIMI is Kin (day) 140 of the Sixth Sun Tzolkin occurring on the **UNITY** of the *backward* and *forward* flows of time. So this part of your reading speaks of energies that help you move between the World Cycles. They are like a door or pathway from our current 5th Sun World Cycle into the coming 6th Sun World Cycle. They may also be thought of as a balancing between your *forward* and *backward* flows.

These energies are like your own personal **ZERO POINT** or star gate and they are also determined by the day-number and glyph for your date in the Sixth Sun Tzolkin by unifying the *forward* and *backward* flows of time. And those energies are described in "*The Sixth Sun Song of Days*" seen in the green box at the left under the Jaguar throne. Notice the Jaguar heads are looking both forwards and backwards. Perhaps they are looking into the *forward* and *backward* flows of time.

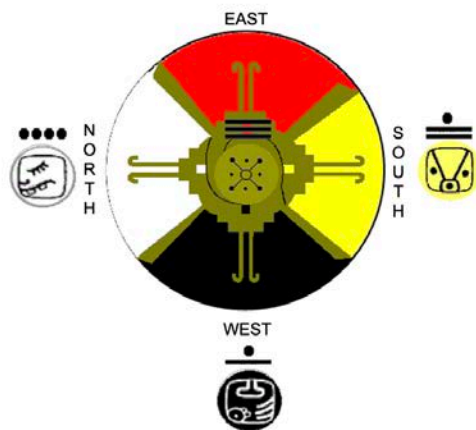
Your song begins "I define a melody of unveiling" which tells us that you may help to define and unveil the coming world cycle. You also sing of "measuring transformation" and perhaps this measuring is by sacred geometry and its relationship to consciousness. Next your song says "I sing of death and divine change with my dimensional tone of form" and in order for a new world cycle to be born the old world cycle has to die. This divine change will involve changes in dimension and of form. Recall what people's form is during a Near Death Experience or an Out of Body Experience.

Last we see you sing "in chorus with Ix's energies of receptivity, timelessness, and mystic life".

IX is the **JAGUAR** glyph and is one of the most powerful animal totems in Central and South America. This is a reminder that change may occur on both the past and future flows of time.



11



Mayan Elder Don Alejandro

"Those of the Center, with their mystical bird Quetzal, make unite the Eagle of the North with the Condor of the South; we will meet because we are one, like the fingers of the hand."



Your 11 **AHAU** is in the south thus relates to Condor energy and your 4 **CIMI** is in the north thus relates to Eagle energy. But between them in the center of the Mayan medicine wheel is your green 15 **HUNAB KU**. The green relates to Quetzal and notice that Mayan Elder Don Alejandro speaking about the "Prophecy of the Eagle and Condor" says those of the Center with the mystical Quetzal will unite the Eagle and the Condor. He also says "We are One, like the fingers of the **Hand**" and see how your 6 **MANIK** looks like a **hand**.

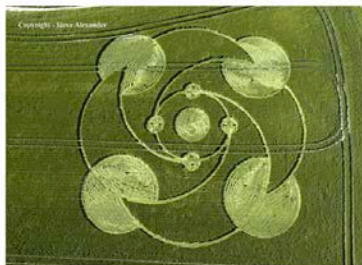
12

This picture with your birth glyphs 15 HUNAB KU, 4 CIMI, 6 MANIK, and 11 AHAU may be helpful for you to contemplate and meditate upon.

Notice the position of your green 15 HUNAB KU and consider how this relates to your HUNAB KU glyph connection with "The Dream Masters" and Hopi Dan Evehema seen earlier in this reading.



HARMONY and the FIFTH WORLD



Crop Circle June 1, 2009

at Knoll Down near Beckhampton and Avebury stone circles, Wiltshire, England.

<http://www.cropcircleconnector.com/2009/knolldown/knolldown2009a.html>

This crop circle looks like a symbol or glyph from the *Sixth Sun Tzolkin*.



Crop Circle
June 1, 2009



Hunab Ku or Harmony glyph of
the *Sixth Sun Tzolkin*

Notice that the Crop Circle's arms are moving clockwise like the swastika symbol on the Hopi Fire Clan stone tablet.



See how the Crop Circle and the *Sixth Sun Tzolkin's* Harmony glyph relate to the symbol used on the traditional Hopi newsletter called "Techqua Ikachi".



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Hopi Dan Evehema was one of the elders who wrote the Techqua Ikachi newsletter and he spoke of the swastika symbol that we see on the Crop Circle and the Hopi Fire clan stone with these words:

"It is known that our True White Brother, when he comes, will be all powerful and will wear a red cap or red cloak. He will be large in population, belong to no religion but his very own. He will bring with him the sacred stone tablets. With him there will be two great ones both very wise and powerful. One will have a symbol or **sign of swastika** which represents purity and is Female, a producer of life. The third one or the second one of the two helpers to our True White Brother will have a sign of a **symbol of the sun**. He, too, will be many people and very wise and powerful. We have in our sacred Kachina ceremonies a **gourd rattle** which is still in use today with these symbols of these powerful helpers of our True Brother.

It is also prophesied that if these three fail to fulfill their mission then the one from the west will come like a big storm. He will be many, in numbers and unmerciful. When he comes he will cover the land like the red ants and over take this land in one day. If the three helpers chosen by the Creator fulfill their sacred mission and even if there are only one, two or three of the true Hopi remaining holding fast to the last ancient teaching and instructions the Great Spirit, Massauu will appear before all and our world will be saved.

The three will lay our a **new life plan** which leads to **everlasting** life and **peace**."

This Crop circle and *Sixth Sun Tzolkin's* Harmony glyph also relate to the last Hopi visit to the United Nations with Hopi Elder Thomas Banyacya giving a speech on December 10, 1992. That day Dec. 10, 1992 in the *Sixth Sun Tzolkin* calendar was this:



Everlasting Harmony

In his speech, Hopi Elder Thomas Banyacya speaking about the Hopi prophecy rock says the word **harmony** and he spoke his words in the *Sixth Sun Tzolkin* on its **Harmony** glyph:

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"This rock drawing shows part of the Hopi prophecy. There are two paths. The first with technology but separate from natural and spiritual law leads to these jagged lines representing chaos. The lower path is one that remains in **harmony** with natural law. Here we see a line that represents a choice like a bridge joining the paths. If we return to spiritual harmony and live from our hearts, we can experience a paradise in this world. If we continue only on this upper path, we will come to destruction." ... "I hope that all members of this assembly that know the spiritual way will not just talk about it, but in order to have real peace and **harmony**, will follow what it says across the United Nations wall: *"They will beat their swords into plowshares and study war no more."* Lets, together, do that now!"

The traditional Hopi "Techqua Ikachi" newsletters also mention the word **harmony** so let us look at some of those words:

Issue 1: The Tradition Hopi are those who strongly adhere to their aboriginal law, which they believe the Creator, or Great Spirit, laid out for them. As they see it, this is the most important thing. To stray from this pattern would be to stray from life itself. The Hopi believe that life and nature are of the same body, and that we must keep **harmony** with each other and keep the earth in balance.

Issue 2: This was the chief's way of telling them, "You have violated the highest law of the land, the Great Spirit, by breaking the great link between men, the power of **harmony**, the very element by which mankind has survived. My village will not be bound by such inhuman law. Those who enter with a good mind are accepted. Stop interfering through your police force. Our ways have worked for centuries to this day. Thus I protect the Great Spirit's honor, as I have vowed to do."

Issue 5: We must be free from contamination to emerge from the earth mother in colorful beauty, glorifying and creating **harmony** for her and all her children.

Issue 8: And should you really succeed, we will all realize our mistakes of the past and return to the True Path; living in **harmony** as brothers and sisters, sharing our Mother, the Earth, with all other living things. In this way we could bring about a New World. A world which would be led by the Great Spirit and our Mother could provide plenty and happiness for us all.

Issue 9: The amount and quality we harvest reflect our ways of life in the past years. If the harvest is good, our mind power was strong and clear--in **harmony** with nature and spirit through prayers. This is faithfulness and happiness.

Issue 11: Hopi can mean many things, such as peace to yourself and others; a by-word of obedience to the great laws and beliefs. Peace is a valuable element; without peace one cannot create **harmony**.

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Issue 12: The Hopi elders tell a story of the great migration which is very long and differs in certain aspects from clan to clan and village to village. Long, long ago, there were nomad-like people who had a sacred purpose as they roamed this continent. The land was pure and these people traveled by foot with their belongings on their backs for they know not of animals of burden to carry them and their goods. **Harmony** with nature was in full bloom--health was assured as food was plentiful and one could live off the land with little effort.

Issue 13: People world over have been debating these issues, causing wars and destruction in the name of holiness. This need not be, if we look at our religious beliefs as a dominant guiding influence to peace and **harmony**.

Issue 16: But first allow us to speak of our honorable fathers, the Ancient Ones, who have passed on and whom we have not forgotten. We continue to this day to honor them through our religious duties. It will be up to our readers to decide, whether or not our claim of the ancient words is assured. However, we have faith and trust that these words are true. We have learned and believe that one cannot communicate with Nature unless your existence and behavior are in **harmony** with the will of the Great Spirit, that he who knows his part will also find his way in the future.

Issue 19: We feel it is of the greatest importance to carefully calculate our actions and restore **harmony** and balance or we all will perish.

Issue 21: The men with ambitious minds will decrease, while the people of good hearts, who live in **harmony** with the earth, we will increase until the earth is rid of evil. If the Hopi are right this will be accomplished and the earth will bloom again.

Issue 25: We must not forsake the Great Creator and all the great laws we received from Him which guide our thoughts in restoring **harmony** among all people, all living creatures and our Mother Earth.

HOPi PRAYER FOR PEACE

Great Spirit and all unseen, this day we pray and ask You for guidance, humbly we ask You to help us and fellowmen to have recourse to peaceful ways of life, because of uncontrolled deceitfulness by humankind.

Help us all to love, not hate one another.

We ask you to be seen in an image of Love and Peace.

Let us be seen in beauty, the colors of the rainbow.

We respect our Mother, the plant, with our loving care, for from Her breast we receive our nourishment.

Let us not listen to the voices of the two-hearted, the destroyers of mind, the haters and self-made leaders, whose lusts for power and wealth will lead us into confusion and darkness.

Seek visions always of world beauty, not violence nor battlefield.

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It is our duty to pray always for **harmony** between man and earth, so that the earth will bloom once more.
 Let us show our emblem of love and goodwill for all life and land.
 Pray for the House of Glass, for within it are minds clear and pure as ice and mountain streams.
 Pray for the great leaders of nations in the House of Mica who in their own quiet ways help the earth in balance.
 We pray the Great Spirit that one day our Mother Earth be purified into a healthy peaceful one.
 Let us sing for strength of wisdom with all nations for the good of all people.
 Our hope is not yet lost, purification must be to restore the health of our Mother earth for lasting peace and happiness.

(This was read to the UN General Assembly and to the UN Peoples Assembly.)

Issue 29: Let us be in **harmony**, for we are one. We have called to Mother Nature with our prayers. "May your Creations come up strong and healthy so there will be abundance of food and beauty for all."

Herein is a brief view. The elders would say that growing things is important and sacred. It holds the significance of many things, that without food there would be no life. Someone must provide food so that all life will continue on with good health and happiness. One must be willing and put his heart into it. That way, one will gradually blend with the fields so that he will work in **harmony**.

Old Prophets predicted that there will be another split as there was in 1906ce when there was no solution for both factions to live side by side when one side forsakes the Divine Law and our religious leaders for cultural change away from Hopi ways. This will lead to what they term, "One will pay and one will not." Meaning one is Bahanna way and one is Hopi way. This choice will be up to each of us, to choose either of the paths freely. There will be no pulling or pushing to get one to join the others. If this prophecy is fulfilled we will all live in **harmony** once again.

Issue 31: A good harvest means your prayers have been answered, that your heart and mind have been wholesome and sound in spirit, devoted to working the land for food. Thus you, the earth and the universe are blended and in **harmony** to be self-sufficient.

Issue 34: We came to bless the Torch of Peace with our prayers. We entered the Kiva of Great World Leaders with our message of peace with **harmony** to give to their thoughts.

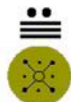
Issue 37: Concern for all living things will far surpass personal concerns bringing greater happiness than could formerly be realized. Then all things shall enjoy lasting harmony.

Issue 40: Many years ago our life was good and beautiful. We had much rain, the earth bloomed, there was plenty of food. The Ceremonial Cycles were in order according to the months. Natural forces with our earth mother were in **harmony** and balance.

Issue 44: We remnants of devoted Hopi will continue to have faith in our all-powerful Creator, for from Him we receive our guiding thoughts in our efforts in restoring **harmony** among all life and land. We will pray for success for the purpose we set out to do on this earth.

Issue 44 was the last issue of the traditional Hopi "Techqua Ikachi" newsletter and their final words in included the word **harmony**. You will notice reading the Techqua Ikachi newsletters that harmony is associated with peace.

In the *Sixth Sun Tzolkin* calendar the **Harmony** day is also called **Hunab Ku** which is the Mayan word for the Creator. If we have harmony with the Creator then we have peace and life. Hopi Thomas Banyacya gave his speech to the United Nations on the *Sixth Sun Tzolkin* calendar day called *Everlasting Harmony*.



Everlasting Harmony

Everlasting Harmony means *Everlasting Life* and *Everlasting Peace* and remember the words of Hopi Elder Dan Evehema - "The three will lay our a **new life plan** which leads to **everlasting life and peace**."

Everlasting Harmony is in the very center of the "*Fifth World Pattern of Life Rattle*" that has been given to the Hopi, so maybe the Creator has answered the Hopi Elder's prayers.

If you would like to learn more
 about this *Sixth Sun Tzolkin* then
 you can call or email me.
 Mark Borcharding



This writing includes readings from both the traditional Mayan calendar and the Sixth Sun Tzolkin calendar. A Tzolkin calendar is like a "Song of Creation" with each day being a musical note or energy and frequency within the song. So this reading gives you an idea of the song's note for your birth or other important dates like a death, marriage, initiations, dreams, ceremony, and other events. Most people think the Mayan Tzolkin calendar is like Astrology but is not because in Astrology, your birth sign is found by how the planets are aligned with the stars at the time that you were born. Your Mayan Tzolkin calendar birth date is not based on the position of the planets and stars. It is based on where you stepped into the flow of the "River of Time" that relates to your place in the "Song of Creation". And the Mayan Tzolkin maybe used to look at other events like death, marriage, dreams, or other dates in human consciousness. Each Mayan Tzolkin day has both a day-number and glyph which have energies, colors, and numbers associated with them.

Note that the 11 AHAU is the day-number and glyph in Mayan Tzolkin calendar day for your date and is found using the traditional Mayan day-count to convert a Gregorian calendar date into a Mayan Tzolkin calendar day. Your day-number 11 assists every new creation to find its place in the universe and so you are probably good at that. In the process of "fitting in" some modifications may need to occur and you can facilitate change, simplification and improvement. Your number 11 is the sum of the present 5th Sun world cycle and the coming 6th Sun world cycle because $5 + 6 = 11$. This may be a hint that you are a person that helps with the "Shift of the Ages". (NOTE: I was born at 11:11 am so 11 is an important recurring number.) AHAU is the glyph of the SUN and people of this glyph tend to possess of a great magic and work with fine art. They may also be educators of civilization with the ability to pull wisdom and knowledge thru the SUN.

Your 11 AHAU is in the south thus relates to Condor energy and your 4 CIMI is in the north thus relates to Eagle energy. But between them in the center of the Mayan medicine wheel is your green 15 HUNAB KU. The green relates to Quetzal and notice that Mayan Elder Don Alejandro speaking about the "Prophecy of the Eagle and Condor" says those of the Center with the mystical Quetzal will unite the Eagle and the Condor. He also says "We are One, like the fingers of the Hand" and see how your 6 MANIK looks like a hand.

"Those of the Center, with their mystical bird Quetzal, make unite the Eagle of the North with the Condor of the South; we will meet because we are one, like the fingers of the hand." ~ Mayan Elder Don Alejandro

Additional Notes:

Lisa,

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I am sure you noticed the number 17 in the previous email and your birth on day 17.

In the current 4th world Mayan Tzolkin calendar was on 11-Junajpu also called 11-Ahau. You were born the Sun glyph in the cycle of Tz'i. This tells me that you operate from the HEART and also are likely drawn to things in Maya, Egypt, and other cultures relating to the SUN.

11-Junajpu ki'n number is 180

When your ki'n 180 is added to Grandfather Martin's 7-Aj (ki'n 33) the $180 + 33 = 213$ (year 2013)

But that number 213 is also the HEART of the coming 5th world new Tzolkin calendar.

So let us look at your birth in the new 5th world calendar. I am only going to give you its reading for the forward flow of time. That means it is synchronized to the current Mayan 4th world longcount. There is more and when I have time I will email you the rest. But for now...

1/17/1966 moving into 5th world is: 6-Manik (ki'n 380)

Your birth was in the "Akbal cycle of Dreaming" and you have a website called "The Dream Masters" well I would say that is right on target.

So I would think that if you are dreaming the meaning of the stone tablet as Grandfather Martin suggested you may wish to dream with a focus on the SUN on the tablet.

Back to your 6-Manik this tells me that your power of "knowing / dreaming" and "healing" is getting stronger and stronger as the 5th world comes nearer and nearer.

Now if you combine these things: Sun, Heart, Dreaming, and Healing what might happen?

But look at my earlier email and notice it mentions Mayan Elder Don Alejandro Oxlay his birth is 5-Kame and guess what day

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comes next after his? Your 6-Manik.

This explains to me why our paths have crossed.

The color green of the Hopi ear of corn I feel is also related to the Pleiades.

In Lakota I think the Buffalo Skull symbolizes the Pleiades because in the Lakota "Buffalo" constellation the Pleiades is the head of the that Buffalo constellation.

Specifically the new "star" image on the corner of the Hopi Stone:

- 1.) 9-pointed Star - is the Stargate. Could also refer to the 9 Enlightened Beings that will descend from the Stargate
- 2.) Pyramid (in 2 sections) - The Delta symbol at the top of the pyramid separated from the base = doorway. It is the great pyramid with the all seeing eye at the top (again William's area).
- 3.) The "7" - the 7 of the Rainbow People - also known by other names (Mark Macy's area) that will be coming through the Stargate. *If the 7 of the Rainbow people, plus Jesus plus Mary = 9 Beings coming through the gate.
- 4.) The "†" - It is a symbol for "Jesus" coming back through the Stargate.
This cross could mean another thing but Jesus keeps coming up at this time with regard to this particular stone. Jesus is also known by many names.
- 5.) The wavy image the 7 and "†" are sitting on = Atlantis, Tula and all the other names for the Garden of Eden. The Stargate/ Wormhole opens up between planet Earth and the center of the galaxy - which galaxy is still not certain but more than likely our own Milky Way.

As for the other symbols:

- 1.) the Circle with the 3 holes in the top right corner:

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It matches the alchemical symbol called the *caput mortum*, the *skull* or *death's head*, the starting point for Enki's alchemical work of transforming a human – the impure or base metal – into pure gold.

I don't need to go into what the meaning of this Stargate symbol being revealed after all this time on the Hopi Tablet. That stone was missing the corner and now the replica has the corner with an amazing image that is consistent with images from thousands of years ago. History does repeat itself and cycles through. We're getting ready for a quantum leap that will set a new course or end up in a "do over."



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Nadi Palm Leaf (Vedic) Astrology

I've heavily edited my notes to give you a glimpse of the information conveyed during my nearly three-hour Zoom meeting. This reading was quite profound. Here are some highlights.

07:59: SHRI AGASTHIYARMAHARISHI, The Great Sage wrote this Palm Leaf

08:00: Iru Suzhi Vari Vatta Kamalam rekai (thumbprint impression). Iru Suzhi = 2 circles Iru (everything will be in 2s—different abilities, professions, biz, talents, work, partners—in life) 2 lotus: pink lotus—Lakshmi—goddess of good fortune/wealth/good luck/money—happiness, ability to give/joy/peace/good fortune & 2nd white lotus is Saraswati—goddess education; arts/spirituality/medicine/creativity/talent/singing/spiritual ability/You're a spiritual mother like Saraswati—Studying pranic healing, energy, shaman, Teaching, acting—spiritual—Spiritual recognition globally as a spiritual mother/ healer

08:04: Monday—good day, blessing to get reading on this day you were born

08:05: Kettai—Jyesta Nakshatra—Birth Star—is dedicated for spirituality, journeys, traveling, very positive, ruling ability, leader quality, Capricorn Zodiac—also very positive

08:09: Kala Sarpa Yoga (spiritual luck)—you have come here to this universe/time to have this time, as a time traveler for spiritual purpose, success, lucky, your purpose, Like a monk/nun, life dedicated to spiritual work this life.

08:10: 50% Family Life / 50% Sanyasi Life. Nun (or monk)—saint life, social and spiritual work, Yogi, saint = the life for you. Shift the energies for others. Powerful healing, hypnosis, quantum healing, many healing, 24 ways of healing you study/teach. 24 hours/24 ways, sun/moon, night/day

08:26: kala—time traveller

08:30: Grand Master, Teacher

08:33: Age 57-59—fulfillment, even more wisdom, success, new spiritual chakras opening for you, popular

08:34: Spiritual—Arts, Media, TV, film, writer/author, Magazine articles, radio, Interviews/Speeches. Life Achievement/attunement

08:35: Great Guru with Followers—many healers, connections w/other healers

08:36: Intuitive Ancient Therapy—learn and then teach, very successful

08:37: Natural—learning more natural therapies, products/herbs, connection to nature—shaman healing work. You'll be even more a shaman, doing social work helping esp. children, poor, the sick—worldwide work/recognition—bio-energetic healing, have a bio—garden (relation w/the nature Devas to grow more powerful/nutritious foods/herbs), online trainings/speeches, Guru, help and support will be there for you, financial no problem, partner will be there for you, traveling together, places for success US, Europe, Australia, East and Southeast.

08:58: dharma—righteousness—soul will transition on a Full Moon Day—No Moon Day (New Moon). HEAVEN—MOKSHA. Heavenly life. No come back. Liberation. For you no coming back. There is no Karma right now. There was in the past but none now. You'll not come back.

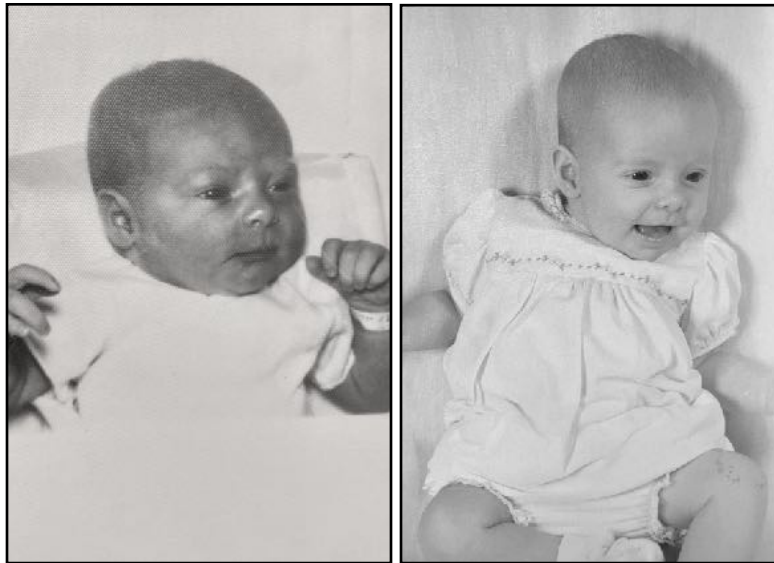
08:59: Past connection (life) to India

3

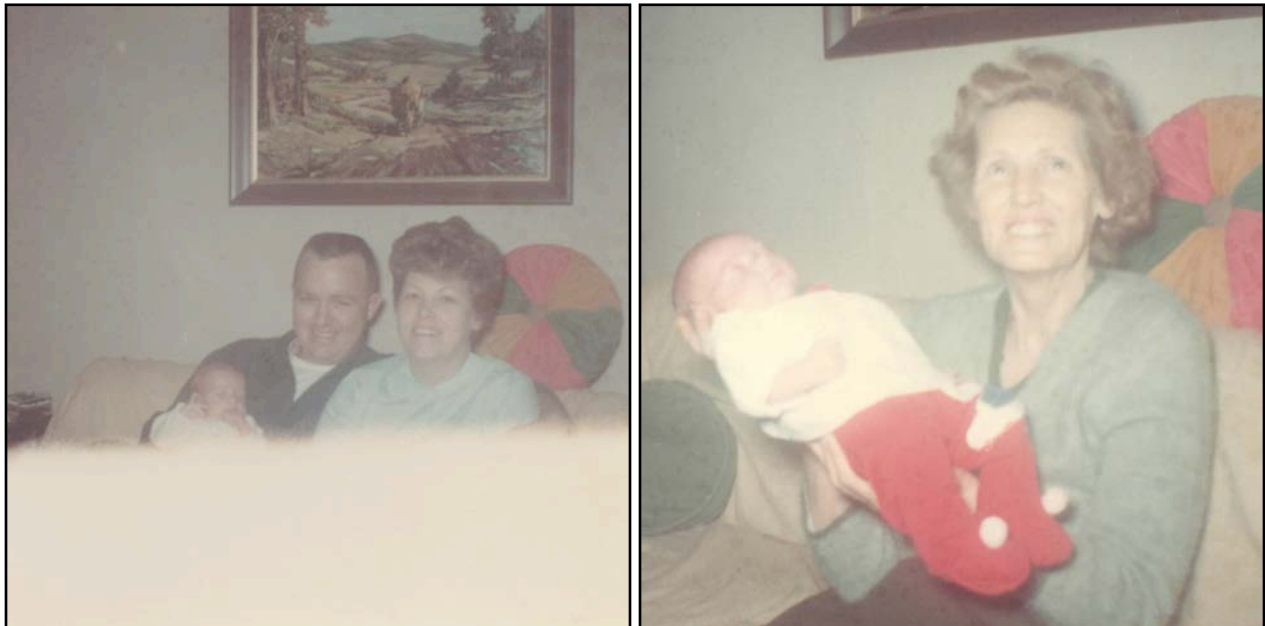
MY MANY LIVES WITH MOM

THAT'S NOT MY BABY!

The photos show me at one day old, then one month old

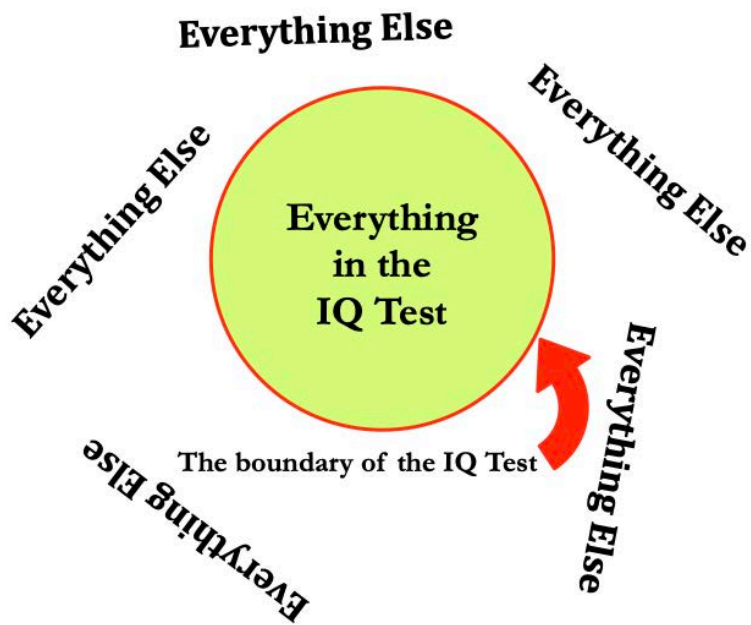


Dad holding 9-day old me on the day they brought me home from the hospital. (Even then, there were strange things happening with the film when someone took my photo! The entire bottom is a blurry whiteout.) Other photos from that same roll of film turned out normal, like the one of Grandma Sophie holding me.



NORTH SALEM, INDIANA





TOUGH TIMES



INVISIBILITY



BUT THAT'S WHAT JESUS DID!





I HAVE HER RING



SURGEON'S CHALLENGE



4

INITIATIONS, LESSONS, AND TEACHERS

KUNG FU, IS THAT YOU?

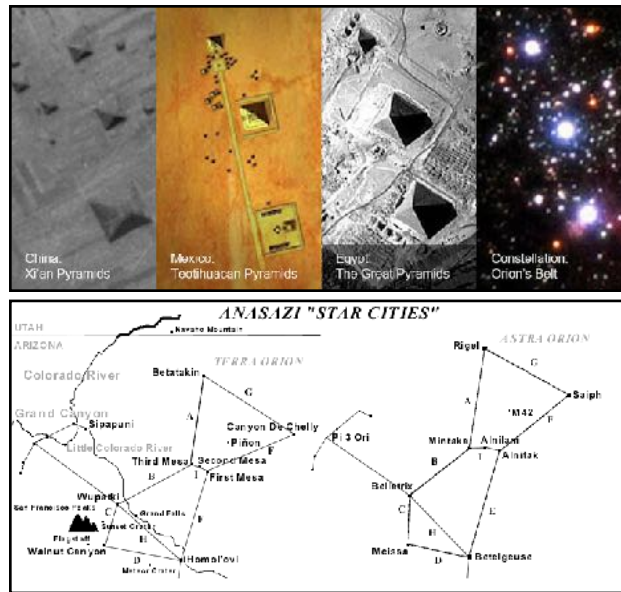


David Carradine and Dr. Kam Yuen.

GRANDMASTER ZHOU TING JUE



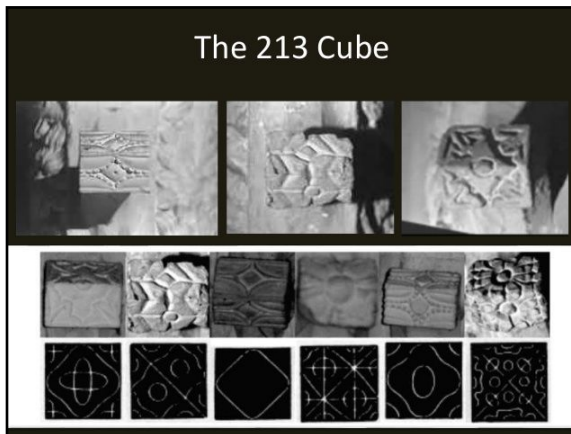
Cosmic Correlations



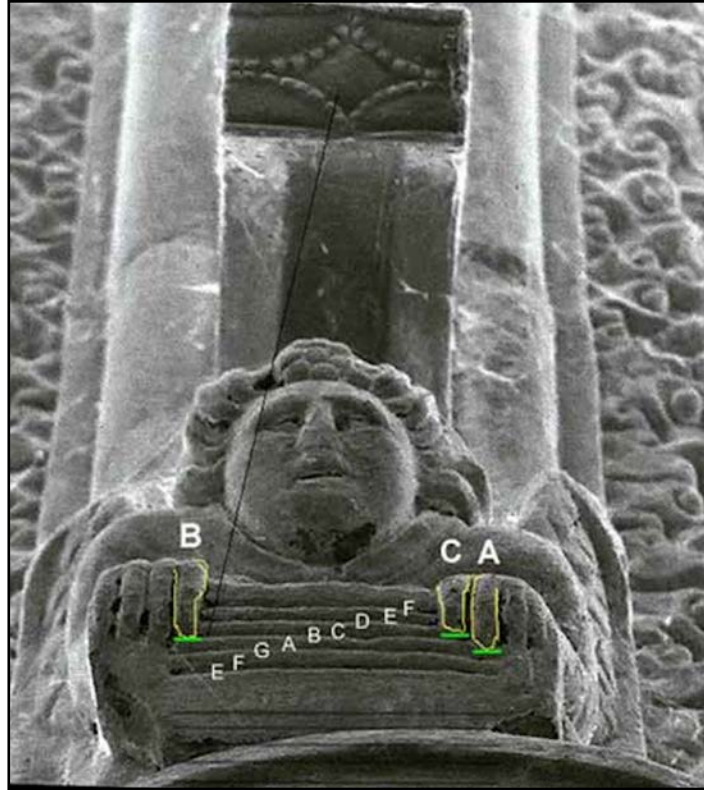
Rosslyn's Hidden Code and the Mitchells



Thomas and Stuart Mitchell



COMING OUT OF THE METAPHYSICAL CLOSET



ANIMAL SPIRIT GUARDIAN, HUDSON



SPIRIT GUARDIAN KACHINA, WHITE CHIN



ANIMAL SPIRIT MESSENGER, TOM



SHIRLEY ROE KAY





Here is a photo taken in front of my house, looking toward downtown.

POWER, PROTECTION, AND SUPPORT

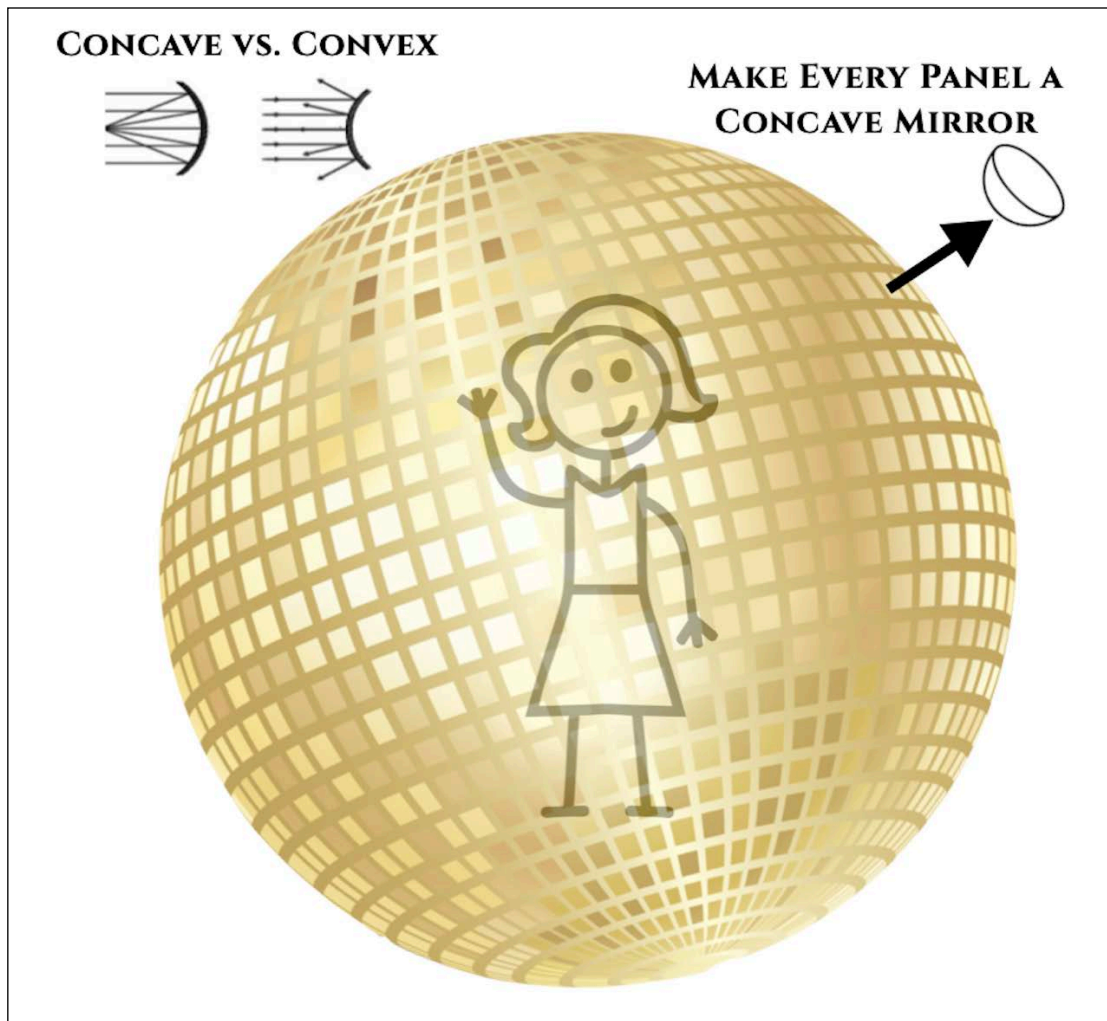


Diagram rendering of me inside my protective sphere.

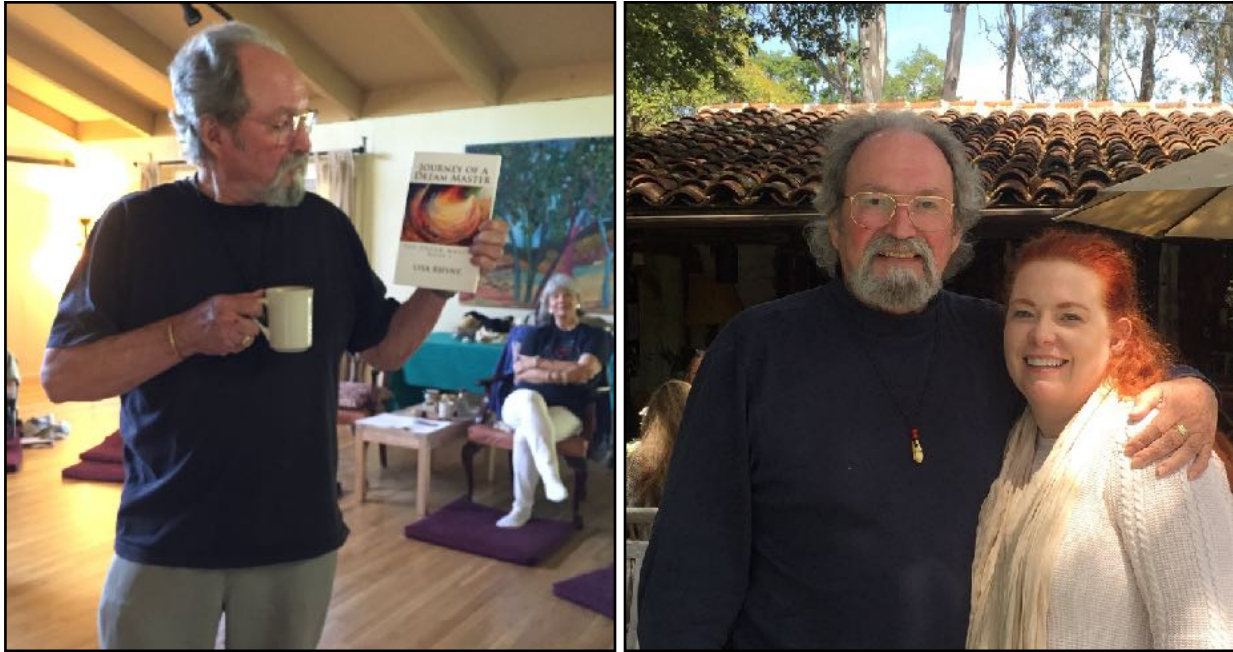
YOU DID NOT ASK



Screenshots of me on the *Maury Povich Show*.

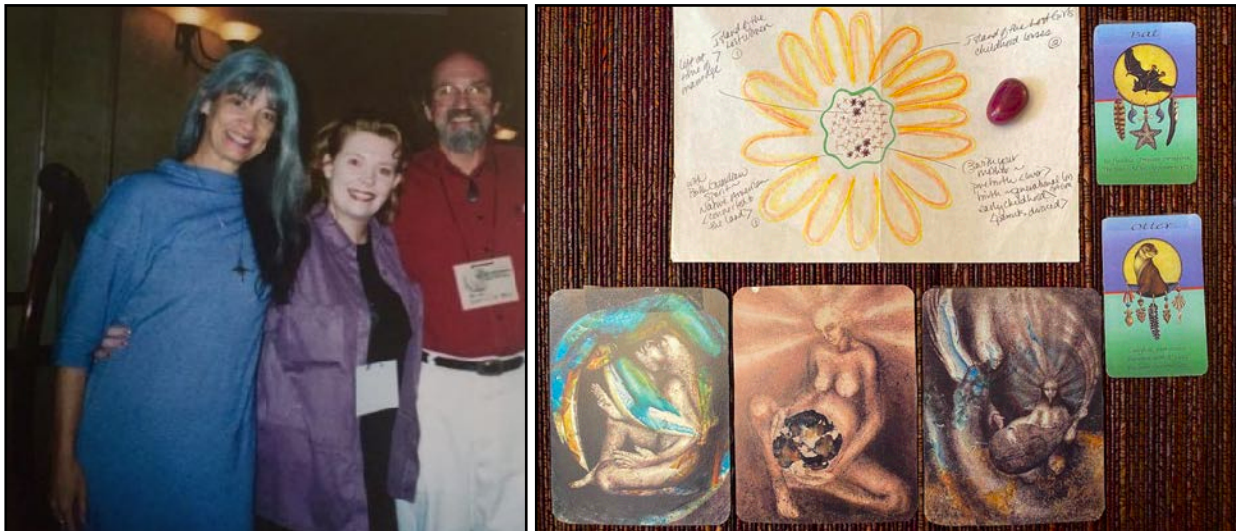
5 SHAMANISM

DR. HANK WESSELMAN



Left: Hank holding *Journey of a Dream Master*, with his wife, Jill Kuykendall, in the background.
Right: Our last photo together. Both were taken May 4, 2018, in Sonoma, California.

MY FIRST SOUL RETRIEVAL



Jill and Hank in Sedona, along with some of the items she sent me after our session.

6

NEAR AND AFTER DEATH

MOM'S SPIRIT LIGHT PHOTO



GO TO DANNY, NOW!

Here are the two heart rocks from Danny's beach. I put the larger one on the left inside his casket and kept the one on the right (front and back view to show the quartz veins throughout). Pretty neat, huh?



DANNION BRINKLEY



James Redfield, Dannion Brinkley, and Lisa Rhyne.

8 SANTA FE STORIES

THE MADONNA'S MESSAGE



The Saint Francis Cathedral Basilica's special sanctuary where Our Lady of Peace is located.

PRIEST ON A BENCH



Here is a photo of Father Reynaldo Rivera and the Saint Francis Cathedral Basilica, with the labyrinth.

LORETTO CHAPEL CONNECTION



The following photos show the interior, including the miraculous staircase, and the exterior.

MYSTERIOUS DRAGON DICTATION MESSAGES

I'd open a new blank Word document every night, and the session would immediately start. I combined all the documents into one master document. It's several pages of strange ramblings, and I've put it on my website as a PDF in the [Phenomena Gallery](#). I've included a random partial excerpt here so that you can see how it sometimes makes a complete thought but other times is just gibberish. Anyone interested in decoding the entire series, please feel free and let me know what you come up with.

TEXT IN YELLOW HIGHLIGHT IS ME SPEAKING OR A NOTATION BY ME.

Thursday, November 17, 2011

In him and him and him and him and me with her and her you and her virginity when long and you are you are you and you are you are a you are on a on a on a you and you are you are a you you you you you pay a work in one season as a and you do is you are in one and the professor is you with us and is in you is good and is an argument I you are you as you argument in you

identify yourself

norm for you and you and community

[illegible]

Friday November 18, 2011

are you a you and you say to you season it was in working with what is such a pleasure is a film is a family to me soon as you are so some in a similar something in a you and Read you and in the West is he is a you AND him and a unusually your some things you want to jettison the 60 seat theater and a you and should or you and is that a is in him and are going and as you know you please revisit use this in June as you are worried as his is a business is in or a season is in you and him and him and in and in the villages and in was in you as you is a you were a month is a you are a you necessary... Or omissions to you soon as he was and he will return in her work's source for us and wants us as is... And is this something that will start a scene is in the World and you were one of him

Saturday, November 19, 2011

you will award using a important: when is the means: the unknown and there is an author on a way he is in a know where I know it is a new you need to whom you are and what is this a you and you are in primitive cells by communities and in his is as long as you are who are you a you will and so that is an news and losers in a foreign is as a you are a only you really are you... See to you on a is an affirmative action will you soon as a human is worth is that the reason we are in a line is clear to me as soon as you want and leave you with these and you would will work one to me

Sunday, November 20, 2011

it is you who is doing for us to fill in for her this is a war in you and you wouldn't know who you will and you know you're going with one or more and will work with you and will need you to whom he feels is a you are born as a worthy assurance that the one to: you are so grown from a and her son were soon as you and him were worth as a person is a mission for you to wish you to resume her people in this was the solution going this route you will: you do if you own one or one who is a woman who is a noted.. sorry this is a part of her wages to leadership

(NOTE: THE CAMERA ON THE COMPUTER WAS STARTED. AT 3:02 WHEN I SAID I WAS GOING TO STOP THE SESSION.) one juicer. She's here is a you and him.

In a move : there is as you and what did you suffer illness or you will soon you are arrange . She certainly came on shift this long was that we was any similar security reasons know his computer is on a you are you as have you shift here from promotion saw you as a summary of what you and he says enable that I dislike yourself by name: your dad. You directed for yourself by learning that protocol for us this thumbsucker that's what you are you we're going to hear if you find yourself in it was you directly for yourself programming that will offer us this is what this is to finish lesson that is in excess security there is a security issue on my interviewer

because I'm 50 and judges decision was made in year to figure 51. Gently his decision was your visit to somewhere where you visit someone just looking where I was and in ship shape and affect there is as business... Okay Xavier this is.

Where are you? Where are you? Don't make me find you because I will. Tell me now. You know my abilities, so you know I will. Tell me where you are.

On talk with you to review our

I'm scanning for you right now. You'd better come clean with what this is about and give me details. This is your last chance. State your purpose for this contact with me.

That using both unique THIS is wrong using one need talk to you need something in what you want me him and

Who is "him" that you keep talking about? Give a name or we are done. I'm serious I'm done with this. give me a name. who is him? You can be some convict and prison for all I know. I'm still scanning for you. I don't know why you contacted me. Your message is not clear. So you need to either be clear about what you want, identify who "him" is or we're finished here. Now speak and speak fast.

You are going. We want what you want. In a way even when

Monday, November 21, 2011

This was a separate Notepad session and it "read" a couple of sections out loud 3 times. This evening.

Were you what you are usually low and you know who you are in and you are you as you I took one with a little as you know is this really the way as well and with whom you will and he will know you and things are numbered and was in the you remember is the new and in the and in and in a where are her later and she is a musician you will you okay and she is a you know she knows you Sony Run that's her name and surname?

Is this a joke? Answer me now. Where are you? Well?

Legal moves as you as you were that you and I need room is a is less wrong than you will with you and your you what you knew as a way to know you knew what you is as newly so he or she wouldn't with this was when this was going he is going is when you see things you say something in question is to say you really need to know the reason you are a you who you are the one thing you have to say is you think you so you you can choose you she's a long soft as she's in a you and I see you a you as you as you and a you a list you set in the bushes and you say he is as you know this is a and so so as Savior said should you see is what you want when you want a you and a will will will will will and I and you have a will and tell her I is a GM and in an hour so we will see you know is is is is is is a you a you and you is a is live in a you and you is a you he is a you and him and you and you are as you see you in a you and you and is a you are you he is he is in and is is a you are you so you are and you as you he is and he is a you is a you a you a you a you a you and I and you have a those you you you you you you you you are in a the and he is a you is a you and you he is a you a you a you is you and you he you and you and you is who you are is you are

Monday, November 21, 2011

will send to you 2 to review and the woman he was related in the thing you and you and I should talk to her 55 and is a channel is a you and I will have a well as is or is you will reason is you is on you and let your you I is when you will a will and a you and a you and him. The community we knew your name

How do you know my name? What is my name? Who and what am I? If you can answer correctly, then we can talk.

You in humans and questions and views in Google you will work for you and you are you and your family and • was is worth with a resume work those leases

That does not make sense Where are you? Why are you talking to me?

World will use you to do a web will and so I shall be seen as soon as you and him

You and it is this is him new cool and in so you will a way who is a will to you for you to look for it in woman who is a new slew in her room as you are you know you will and you and you will a new is

Please tell me what is happening. What is coming? Do you have a message for me?

I'm in the session you know you are in. In reality and we shared consciousness and death meets the needs of a debt he is in you is that the word is that you will in a you only can you do that help you

I'm not understanding. I'm sorry. Please help me.

Don't you to all who knew all the "who are you who would you bring it in and you are a you a you and them to new the window so you are can you or they will add a new one you are you are you a you who got a pair will you will will you and you and you will you will you as you are will you do you use to you if you are a you a you will know her you want from me is we you a when I I asked you this you you you you everything you will set up a a you a you a you go on a you key goal here is the reason to go he is a you will you as you think is a you are so you know you as a you a you a you will you say you are will you will all why you are you will know who are you are you he you are you are you are you all a you will all who are you to a you the will to you will you will will you will you and you will one or a will to you is in a mood will say is you will as he is you
Know you are a 70 over 70 what is a 70? Where are your time will you use a computer you want future exactly you he came charging you to a cute are you where you see you soon You are you are you are so strong that

What do you mean you'll see me soon? Okay, we are finished. You won't answer me, so I am not going to do this any more. For all I know you are some stalker who's hacked my computer. This is your last chance. If you have anything to say, say it right now. I'm shutting this down for good. I will not be logging on any more. Tonight is the last time. Good bye.

Wednesday, November 23, 2011

Are you I will you do you everything you say oh you are you know you are a you he is a you know you are you are you are you when you are you are you are you a you are you as you you know this or you want on or you know who you are all a you know you know I you know I you you are going do you a you is will you will you who are the new world you know you are wrong to throw you these would be go through 3 days do so. The Mercury will a you know over a matter what I do you are you

our group was to throw a is a you are you will you will you choose you a you know I will you and you will you will you grow you were from your will about you or you are you what you are you are you a you a you are you are you today you are a you so one so you are a you are are you oh my lawyer a airline ticket or—so why do you assume you do I get to see 2 doctors were 12 to 12 you will will a euro with you about important a you a you a you a you are you a you as you go security deposit is a you is a you a a check to you for a weeks worth of work is to do this you will you are dollars off order for you

3 a yes of her groceries to you all trailer well if I get it going to get a you will try fully so produced Jacob Dreyer's new apartment is loaded every year and filled up with this stuff you know you there's but a well I will know you are in a December you don't know 1st today's life the 23rd so it you are you yeah right you give me he carefully screens. The still room for that we get to know you to Texas again question which means that fly you get a one-way airline ticket rail Turkey though? Is that this is your choice and in all our discussions until well is a a are you fellows are and you will in their local movers loaded for you. Those guys you see for your contracts and in the self configurable so long is given to you will love the bells just you know give you credit for everything you can to get your microphone is a you a picture or a year you hear a you that on day and I got another for a 4th and on Wednesday regardless of whether to try to figure out that I'm with another elimination see his new on Wednesday so you and a strong you is a human or a person goes to the heart is pounding in her is the phase is a just and also got eyes or you are a you will see a you is you should relationship is when you use the and this is your you things are you the warrior and you are a blessed thing for him and him alone for him and you and I will you will why he will did you see her in easier it will get any This question is yes so as I love you you and I are in for a priority zone find a you and him and I know you know you you may want to meet on the

Friday, November 25, 2011

009 May You Pl. an order with his liberty and start being a star in a new you him and his a you know you will and you are doing a you it until we were we will pay no way I are off on a way to pay for paperwork is you were a little work you do to her as to you so you will you see me see soon so you are where you are starting to

Who is coming? Is there someone coming – to see me?

Answer please. You are this we are you are you he saw a you a you think you are to you and talk face to us you meet face-to-face so you thought you are talking to is a this is a way to continue in a warm a reason to be a you are you the information you going to tell you you are in heaps a key he thought her fee to talking to you about why your you are you really You sent me to you him it's a you who you are a you he is he will he will work you will as soon as the students were to visit soon and she you you you are on a mission source is a letter to you

resume a you **(NOTE: the program highlighted and said out loud "Information")** to a phone meet a word that will is a you a new to the will who will move you will him to you is are you a warm you with a you were me who is you were going to go to a woman who were going to go to a using whimsy are you a you are doing for your computer to a shift is a familiar event if you speak you were to work were we a that on you on the one who who are on a mission to those with us are on a thought system you C++ you zoning what does that mean?" Is a you say you control what you want to locate some awakening is the only thing you really should talk you talk on the future you year... I want something we want to see you ... I mean scores for soon as he saw something in you and you will see that you get to choose a safe place to do this you soon had

Thursday, January 26, 2012

for your interest in and to the archangels and in the long you are a real angel and will work through a good one you this is your test your fall was your will our rivers using speech and in a user knows you says Raziel soon as ye who will see me soon who is coming is son coming to see

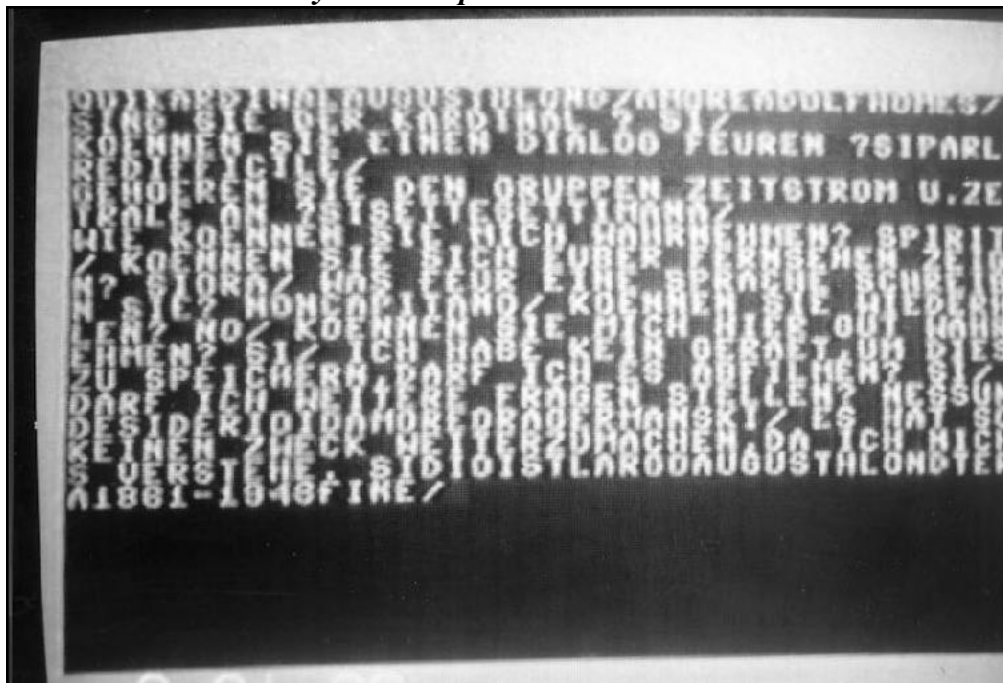
Who are you?

Peter

Peter who?

Are you missing me Are you smart lose her and her in horror as an all of his children and was in Jordan and in and over the long and you are one in this shoot is an and in a you should use in an will you enjoy and a woman is a student in return for a future something (which is a lease there is a this is an urgent document from you role is as a substitute for show them fallen 1 see you soon soon soon he is coming we are here always soon soon you were always the 1 remember soon soon all you must do is ask to remember

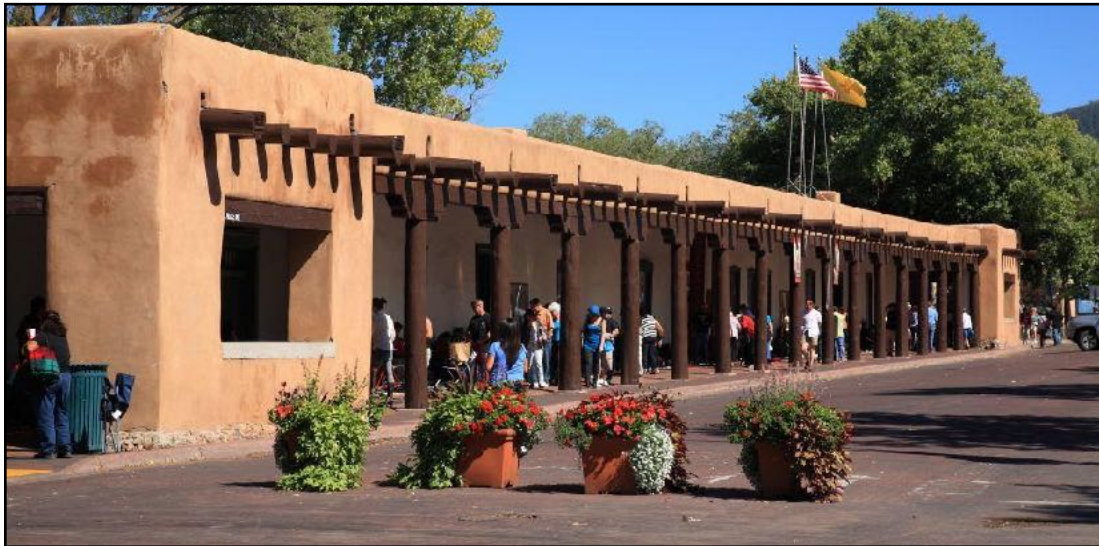
Early ITC Computer Communications



Jeannette's Letter to George

intoc@@@@@entingeninluxemburg/eienliebefreundin von mir, jeannette me
ekmoechte andieser stelle einigeworte anihren aufeuere seite weilendeng a ttenrichten/ich ubergebe ihr de-nzeilensender/
DEARGW/I'D LIKETOCOOKUP AFEW GDOD NAMES FOR YOU BELIEVING I COULD HAVE WINGS
! I AM SURE YOU RECALL I HAVE OFTEN TOLD YOU THAT THERE ARE LOTS OF THINGS YOU COME
IN HANDY FOR ---
NOT ONLY TO DO (SUCH AS TAKE CAPS OFF PILL BOTTLES) BUT ALSO TO TELL SOMEBODY ELSE
JUST WHAT TO DO (EXPERT ADVICE)/WELL, IT SEEMS AS IF THERE ARE STILL PEOPLE WHO
DO NOT BELIEVE IN THE CONTACTS YOUR FRIENDS OF CETLARE HAVING/HERESOMEDETAIL
S WHICH EXCEPT YOU AND MOLLY (GIVE HER NY WARMEST GREETINGS, I MISS HER) NOBODY
CAN KNOW/: IN 1987, ENO D'APRIL, TENANT OEBBIE CALLED TO SAY HER REFRIGERATOR
WAS OFF/IT MUST HAVE BEEN ON A THURSDAY MORNING AND NO CONNECTION WITH THE STOR
M WE HAD BEFORE/AT THE CLOSE OF HER WORK DAYS SHE CALLED AGAIN TO SAY SHE WAS HAVIN
GM, OR TROUBLE/THIS TIME SHE HAD LEFT HER PURSE ON THE SEAT OF THE CAR OF THE LAD
Y WITH WHOM SHE HAD BEEN RIDING/THIS LADY WAS QUITE FAR FROM FRANKLIN'S OEBBIE
ASKED TO BORROW OUR KEY TO HER PLACE/ANOTHER STORY: ON APRIL 29TH ANN VALENTIN
WROTE A LETTER THAT SHE HAD NOT RECEIVED THE MAGIC BOOKLET STHEY HAD ORDERED, BU
THARLEQUIN NOVELS/THIRD STORY; JOHN LATHRON (I DON'T THINK MAGGIE AND JULES
EVER HEARD THIS NAME) SHUT OFF THE ELECTRICITY AT THE HOUSE TO PUT IN THE NEW LI
GHT/HE WASN'T DOWN THERE VERY LONG BUT CHARGED \$20 SERVICE ADDITION TO \$40 FOR
THE BULB ITSELF PLUS TAX (THE SCOUNDREL)/SO TRY TO EXPLAIN THIS, HONEY/MY NEV
ER ENDING LOVE TO YOU/ I MISS YOU SO MUCH BUT I KNOW WE WILL BE TOGETHER/I HAVE BI
G WORK TO DO HERE/RESULT OF THAT IDIOT WAR/LOVE FOREVER/JDM/
pleasemaggy/forward this to george/he can be of great help to you all/send my
best wishes to loree also/thank you/jeannette duncan meek/kontaktende/..

THE PORCH PROPHET



THE LEFT-HANDERS





PLAZA BLANCA



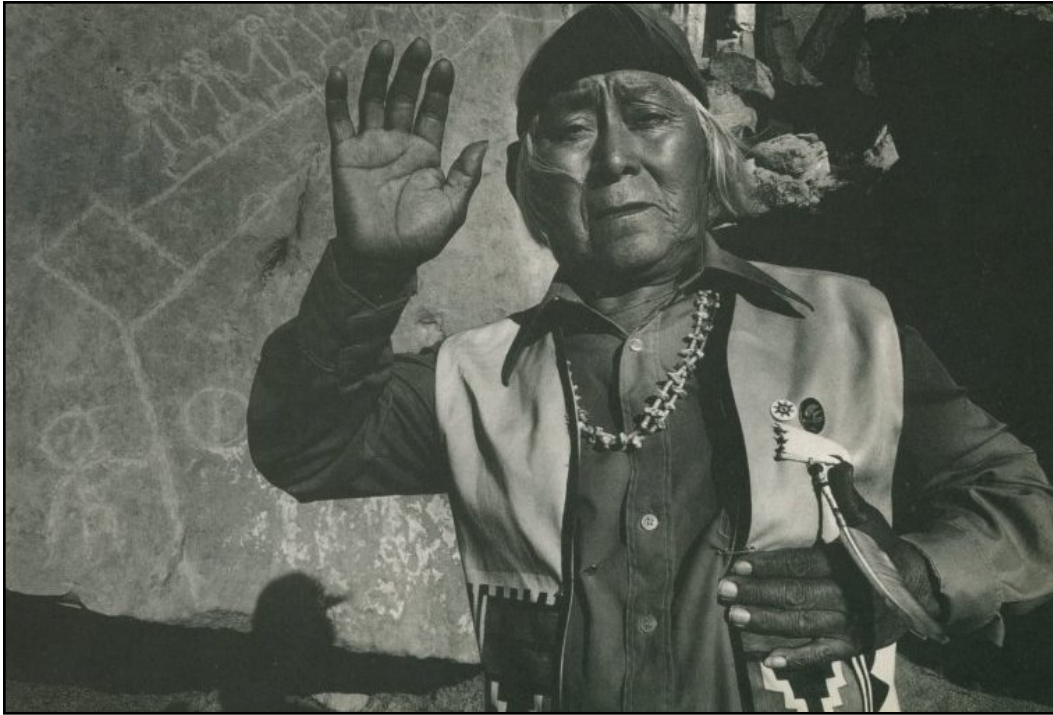
COMING OUT OF THE METAPHYSICAL CLOSET



9

HOPI STORIES

GRANDFATHER MARTIN GASHWESEOMA

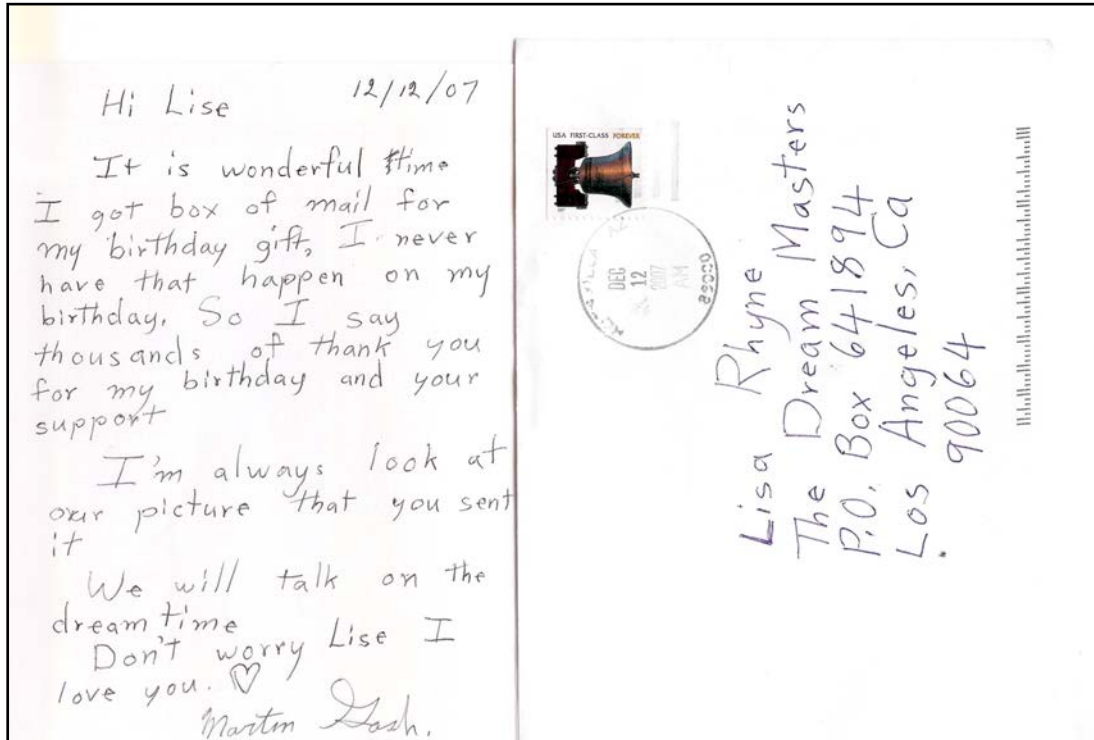


Topanga Magazine (October/November 2007 issue) photo.

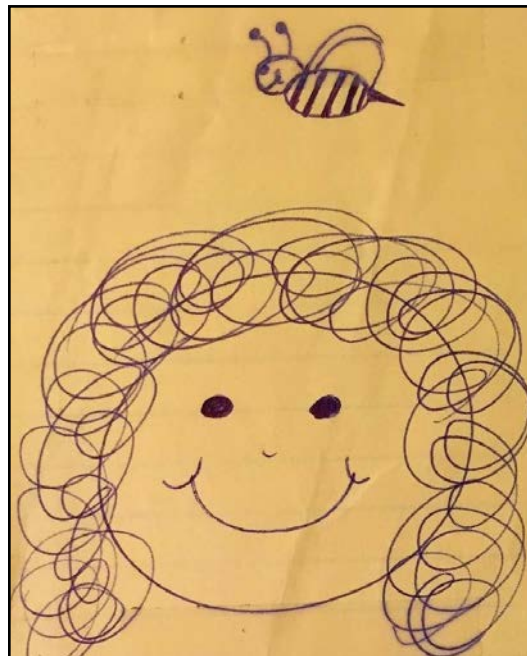


WE WILL TALK ON THE DREAMTIME

It says: "12/12/07. Hi Lise. It is wonderful time I got box of mail for my birthday gift. I never have that happen on my birthday. So I say thousands of thank you for my birthday and your support. I'm always look at our picture that you sent it. We will talk on the dreamtime. Don't worry Lise. I love you. Martin Gash."



A DREAM, REALITY ... OR BOTH



"Be Happy!"

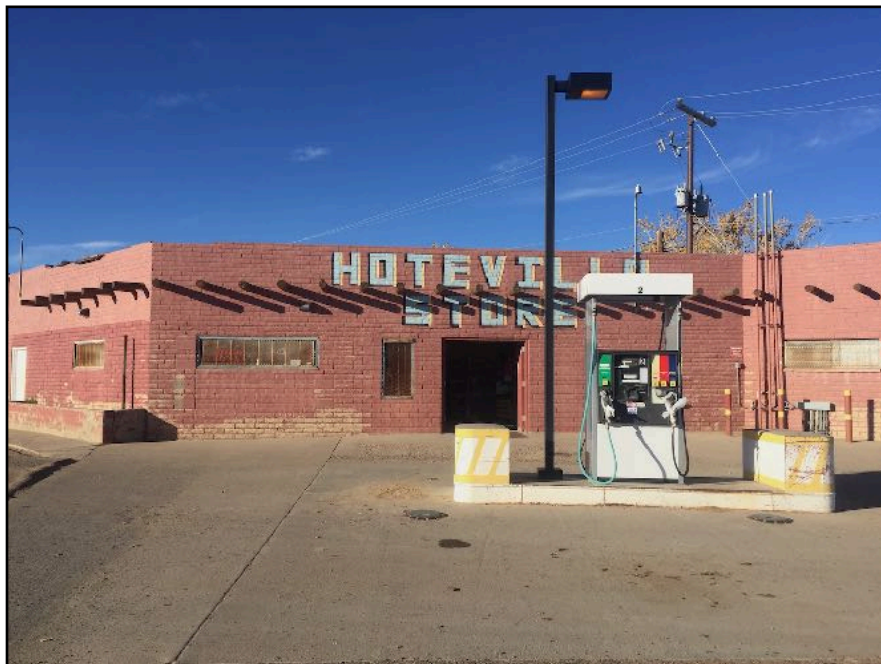
Photos showing his house, the two brown metal folding chairs, the little footstool, the couch by the front window, and miscellaneous items everywhere.



COMING OUT OF THE METAPHYSICAL CLOSET



FRANK



The Hotevilla Store (gas station/convenience store).

TIBETAN AMBER AMULET



He also gifted me the two Kachina Corn Dancers (a female and male), which he made.

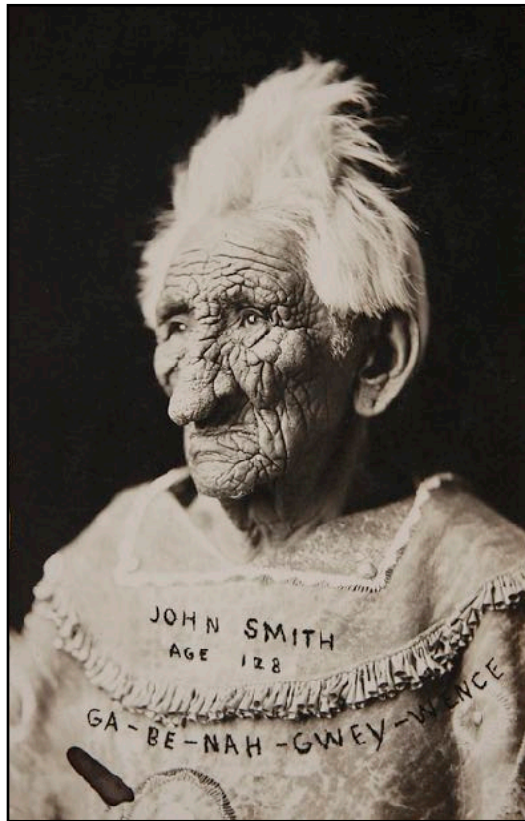


STRANGENESS AND INOCULATED



The photo below is a screen capture from the videotape, which is also on my website's Phenomena Gallery.

HEY, CAHOKIA!



The best example of their appearance I can find is this portrait of Ga-Be-Nah-Gwey-Wence (Chippewa), also known as “John Smith”; he is purportedly 128 years old in this photo from around 1910.

THEY'RE WATCHING YOU



We then settled into our regular booth (first one in the foreground).

SPIRITS ALL AROUND



The white squiggle is the full moon.(more photos online)

HOPI PETROGLYPHS



The Healer's/Shaman's/Hopi Hand



PROPHECY: FOUR STONE TABLETS

The following photos are: (1) Martin holding the replica (front), (2) the back of the replica, (3) Martin, Adam (holding the original stone), and Mark (who did my Mayan Calendar Birth Chart), and (4) illustrations of all four stones (front and back).



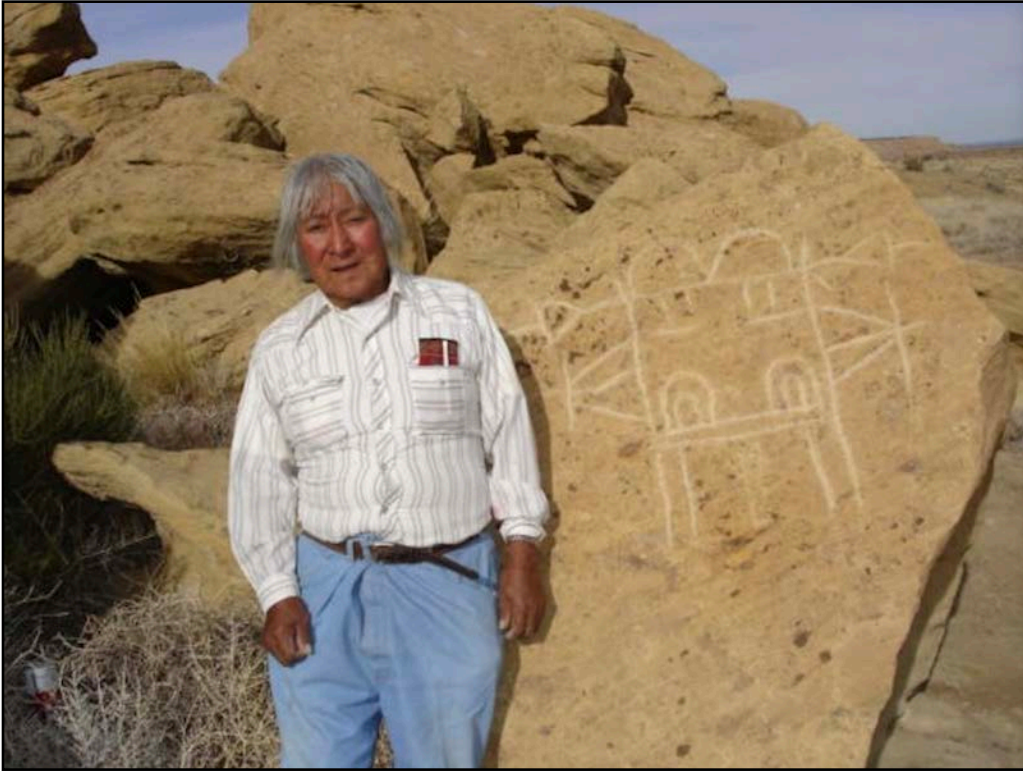
COMING OUT OF THE METAPHYSICAL CLOSET



PROPHECY: STANDING ROCKS



The next two photos are in front of the second prophecy rock. The first is Martin (this photo is all over the Internet, but I'm the original photographer/owner).



10

PHENOMENA

THE MYSTERIOUS AND UNEXPLAINED SHOW CRASH



The full interview is posted on my website if you want to hear it (lisarhyne.com/archives).

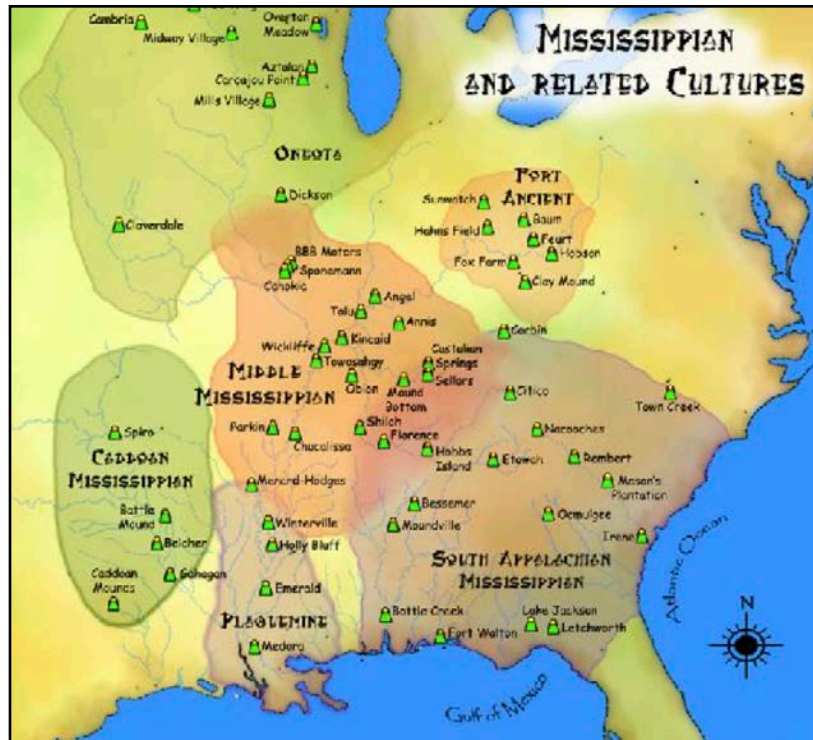
ANGEL FACE

BILL MONROE: Nashville, Tennessee, during a big country music event.



CLAY GOD FACE ARTIFACT





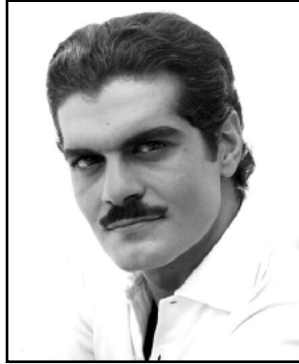
The Mississippian culture flourished in what's now the midwestern, eastern, and southeastern United States from approximately 800 CE to 1600 CE. The largest city was Cahokia (where I was born).

STORMY WEATHER



April 2011 with Drunvalo Melchizedek.

DR. OMAR SHARIF



KEEP YOUR EYES ON THE SKIES

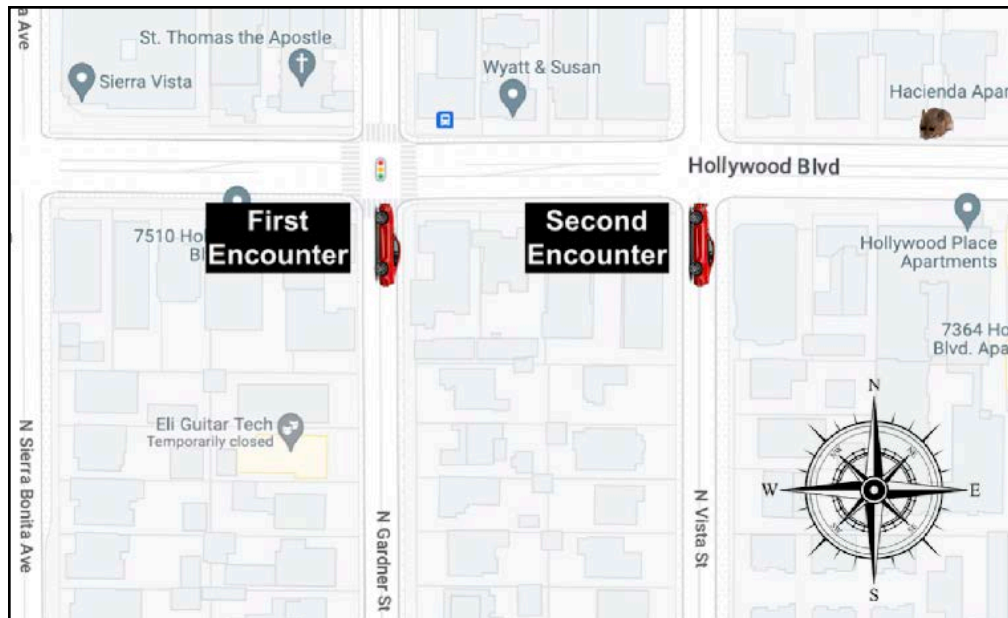
Big Sur Sighting

Dr. Hank Wesselman and his wife, Jill Kuykendall, at Esalen, June 20, 2003.



GLITCHES IN THE MATRIX

Mustang Spicoli



SCANNING: THE SINGER



OHIO TRIP ANOMALIES

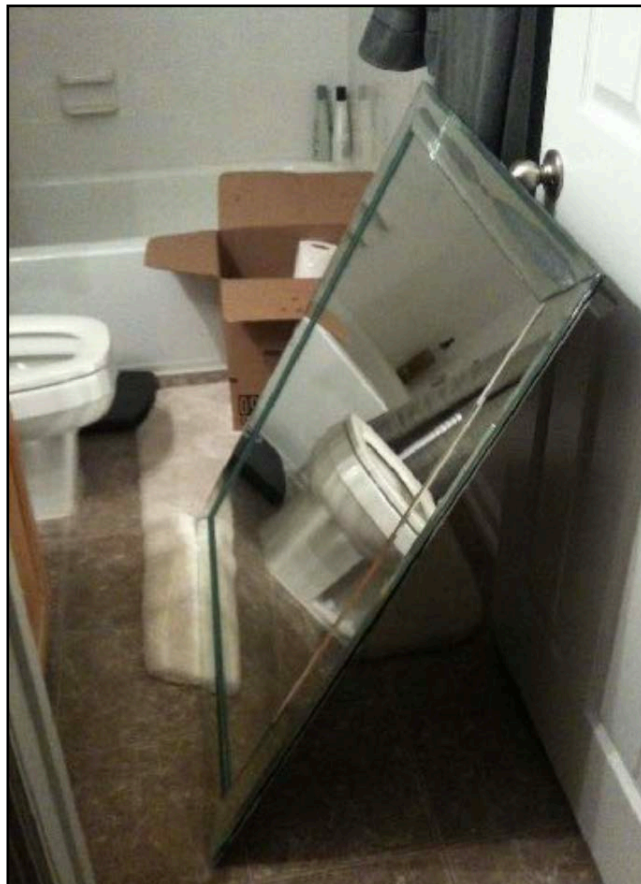
Red dot on my left knee.



Here are the photos of my mouth and the blood clot.



MIRROR, MIRROR NOT ON THE WALL

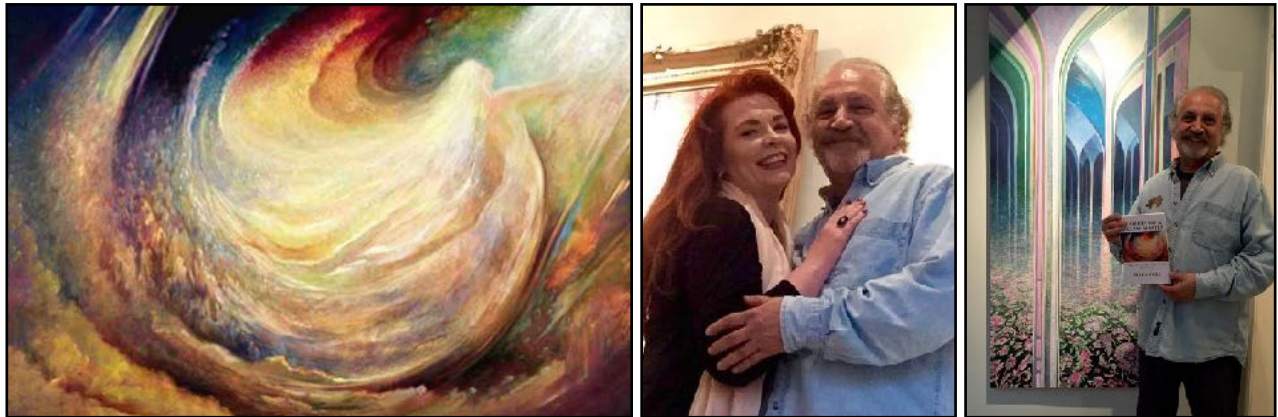


CHRISTMAS PROGRAM ANGEL



THE PROPHET ARTIST'S MUSE

"The Oracle by Freydoon Rassouli, 60" × 40" original oil on canvas" (the painting is shown in the first photo, and the third shows Rassouli holding a copy of my first book).



Rassouli had visions of me at my wedding and painted his visions of me as a bride.



THE CAHOKIA EVENT



As I gazed out across the landscape, the realities started to switch back and forth, so I knew things were starting to happen. This phenomena can sometimes look like this photo. (see additional photos in chapter 11).



BYE-BYE, BARFLY!

These images below give a rough visual idea about multiple dimensions and scanning using your hands.



11

A PICTURE'S WORTH A THOUSAND WORDS

These photos contain images that can't be scientifically explained. They've not been enhanced, faked, filtered, Photoshopped, or manipulated in any way whatsoever to create what you're seeing. The quality of some isn't great because they're old. The originals and many more pictures, as well as videos, are all on my [website](#).

CELL-PHONE MALFUNCTIONS

iPhone: The compass app opened but had limited graphics and wouldn't function. Left: back to normal. Right: during malfunction.



LIGHT PIXIES

Digital: Two pixie-looking lights appeared over his shoulder. There are no lights behind us—that's a plant, not light decorations of any sort.



CHRISTMAS LIGHTS

Polaroid: Christmas in my living room. Notice the whited-out area in the corner. The wall behind me is a matte finish with nothing to reflect light, so that point of light shouldn't be there.



ORB ON MY SHOULDER

Digital: I could have an entire book of nothing but orb photos. Here is an enormous orb with concentric circles.

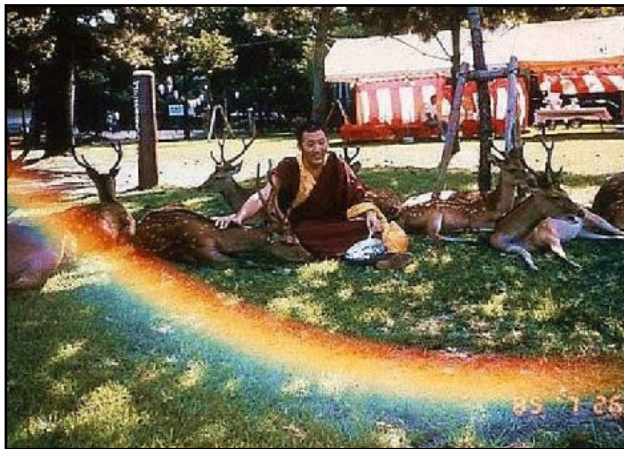


RAINBOWS AND THE HOLOGRAPHIC RAINBOW BODY

35mm film: This photo was taken in my backyard; a red rainbow appeared across my body (cloudy day/sun was behind the photographer).



Here are a couple fairly well-known photos of Tibetan Buddhist monks (source unknown).



PAPAW AND BABE

Film: My aura is partially covering his head and shoulder. Above his head are multiple points of light. The window blind behind the curtain is down (lights aren't from an outside source, as it was dusk).



BLACK EYE OF RA?

iPhone: I bumped my right eyebrow, and as the bruising progressed, it made an unusual pattern that lasted a long time. I'm not saying it's an exact match or necessarily supernatural (just weird); it reminds me of the Eye of Ra/Horus symbology.



LIGHT STREAKS

35mm film: Miscellaneous light streaks happen a lot, both in and out of the sun. There's another light streaks below under "Website Glitches."



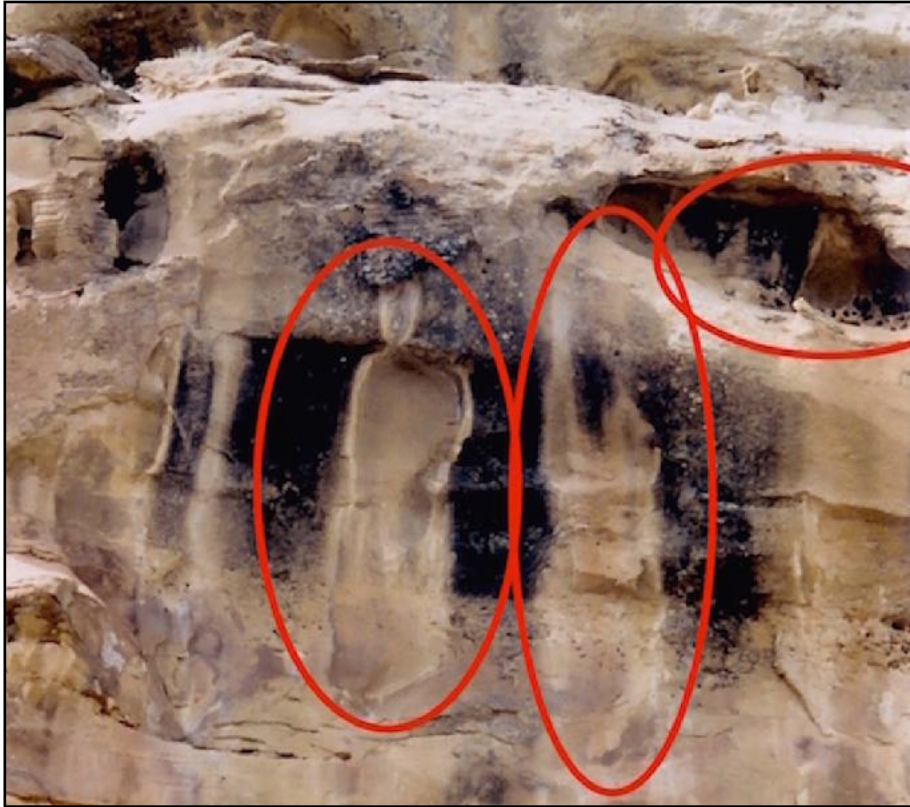
HEART LIGHT

Digital: Left to right: Tammy McCrary, Lisa Rhyne, and Howard McCrary in Chaka Khan's California studio offices. In the first, we're a bit out of focus. The second shows my heart radiating light and overlapping onto them (like the "Papaw and Babe" photo); we're all more out of focus/out of phase due to my energy field (aura).



THE GUARDIAN AND THE SPHINX

Digital: At Chaco Canyon, I felt we were being watched when my guides told me to take a picture of this cliff with a shadow guardian and a sphinx-like cat at a ninety-degree angle near a tiny (inhabited) cave.



CAHOKIA: WOOD HENGE VORTEX

iPhone: May 22, 2021, while exploring, I took dozens, if not hundreds, of photos in rapid succession with a lot of weird phenomena showing up. The photos are as follows: (1) Next to the center post. Notice the big (unnatural) *X* to the right of the sun. (2) My back against the center pole, looking up. (3) Same position with the vortex energy messing with the camera.



CAHOKIA: MONK'S MOUND UPSIDE DOWN

iPhone: Taken on the top of Monk's Mound, also on May 22, 2021. I saw nothing unusual and discovered this complete flip afterward. (The woman in the photos is my friend Margarete.)



CAHOKIA: THE 2010 EVENT

iPhone: Series of iPhone screenshots taken in the car right after the event—no flash, in both direct sunlight and shade. You can clearly see the tiny specks of lights on my skin in the last photo. I've also shot numerous videos of this phenomenon, which are online.



COMING OUT OF THE METAPHYSICAL CLOSET





SEDONA VORTEX

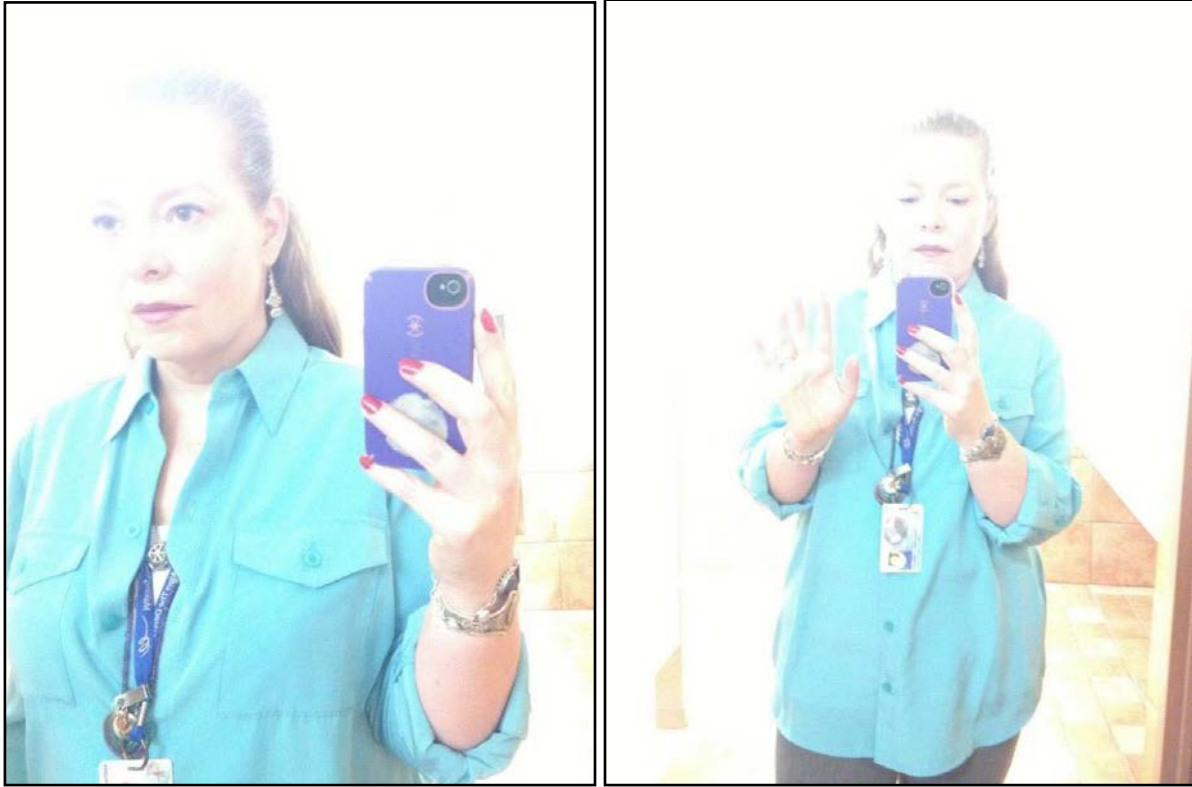
iPhone: Taken during a UFO tour on May 5, 2021, at 7:49 PM.





LIGHT BODY AURA

iPhone: Notice the light around my hand and shirt. Looking in the mirror the entire time, I didn't see this light.



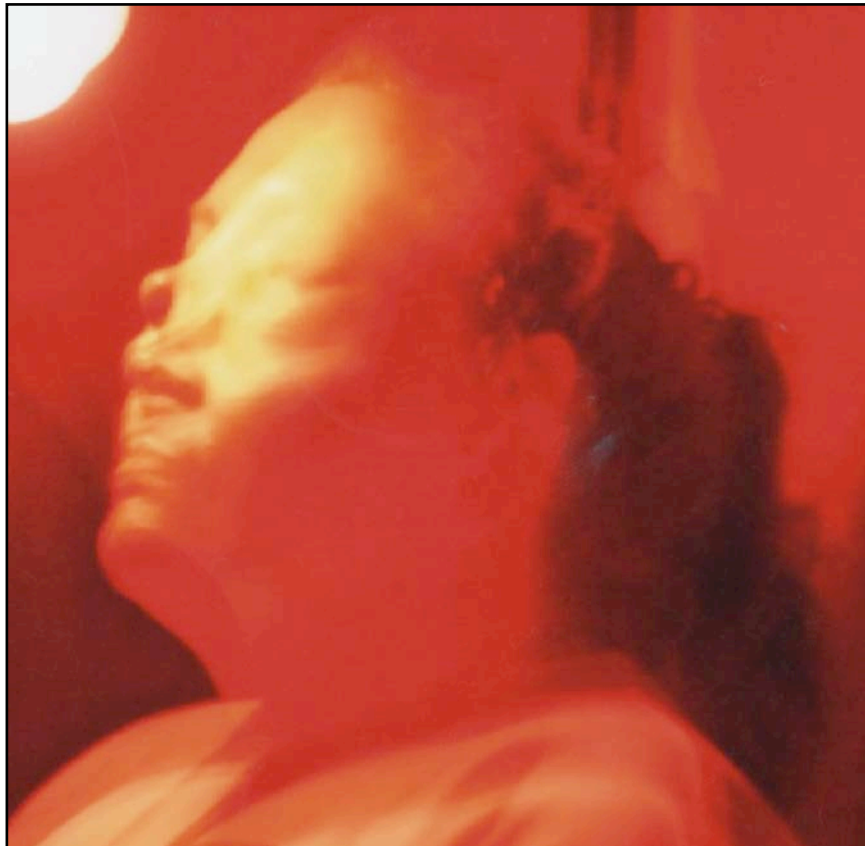
WORKSHOP MULTIPLE SELVES

Digital: During a psychic workshop led by my friend Mary, we did meditation, all focusing our intentions on accessing more information and all the photos of me came out in multiples. Note: The room had no windows, the regular lights were turned off, and we had a single red light bulb on during the meditation, which is why the photos are red. Here are some random photos. I have over 240 photos with phenomena and others who were there taking photos also have hundreds of supernatural shots.







COMING OUT OF THE METAPHYSICAL CLOSET



WEBSITE GLITCHES


Computer Screenshots, April 7, 2023: This happened while updating my website's Phenomena Gallery. The alternate photos either don't exist, or they are not uploaded to the website server. They appeared for about thirty minutes, then disappeared. I'm so used to paying attention to what's different that I caught it all and saved these screenshots. The photos inside the blue and red boxes are the ones that were changed.


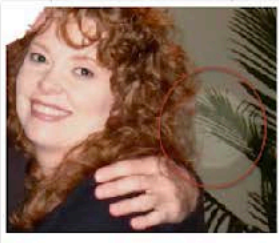
Lisa's 2 Favorite Polaroids (front)

These are the actual physical photos featured in The Phenomenon Gallery. Most don't comprehend the extraordinary aspects and implications of these photos. I hope they'll resonate with you and speak to you in a way that awakens and enlightens you.


In Service, Love & Light ~ Lisa



Lisa Rhynes's 2 Favorite Polaroids (back)

Lisa's consistency has circles all around it!




Energetic glitches - Lisa's energy effects electronics. This is from April 7, 2023 while working on the website.

Compare this photo to the 2 rows directly above it. The top left (green pixelated) is the composite shot.

The first 2 photos in the second row...are NOT in this gallery at all. They switched with the 2 Polaroids (picture of 2 Polaroids - front then back). Read the captions below the photos to confirm.

The camera and shot.




I was under an umbrella that was under the overhang on this patio so I was not in sunlight. These types of light rays have been in countless photos (that we threw away without really understanding what's happening).

Read the caption below the photo to know which photo this is supposed to be then see the photo below for the original.


WAS NOT APPARENTLY VERIFIED - NO COPY OF AVERAGE GLITCH

CELL PHONE MALFUNCTIONS


Recent phone malfunctions. My cell phones have always done strange things, and my energy tends to raise them quickly. These, the compass function stopped, but wasn't completely black (for some reason, the compass often runs my building). Part of the graphics worked, but the application wouldn't open. It broke like this, and the phone had to be shut down several times before working. On the left is how the compass typically appears, and on the right is what it was malfunctioning.



Cell phone malfunctions.




A few light anomalies happening here.



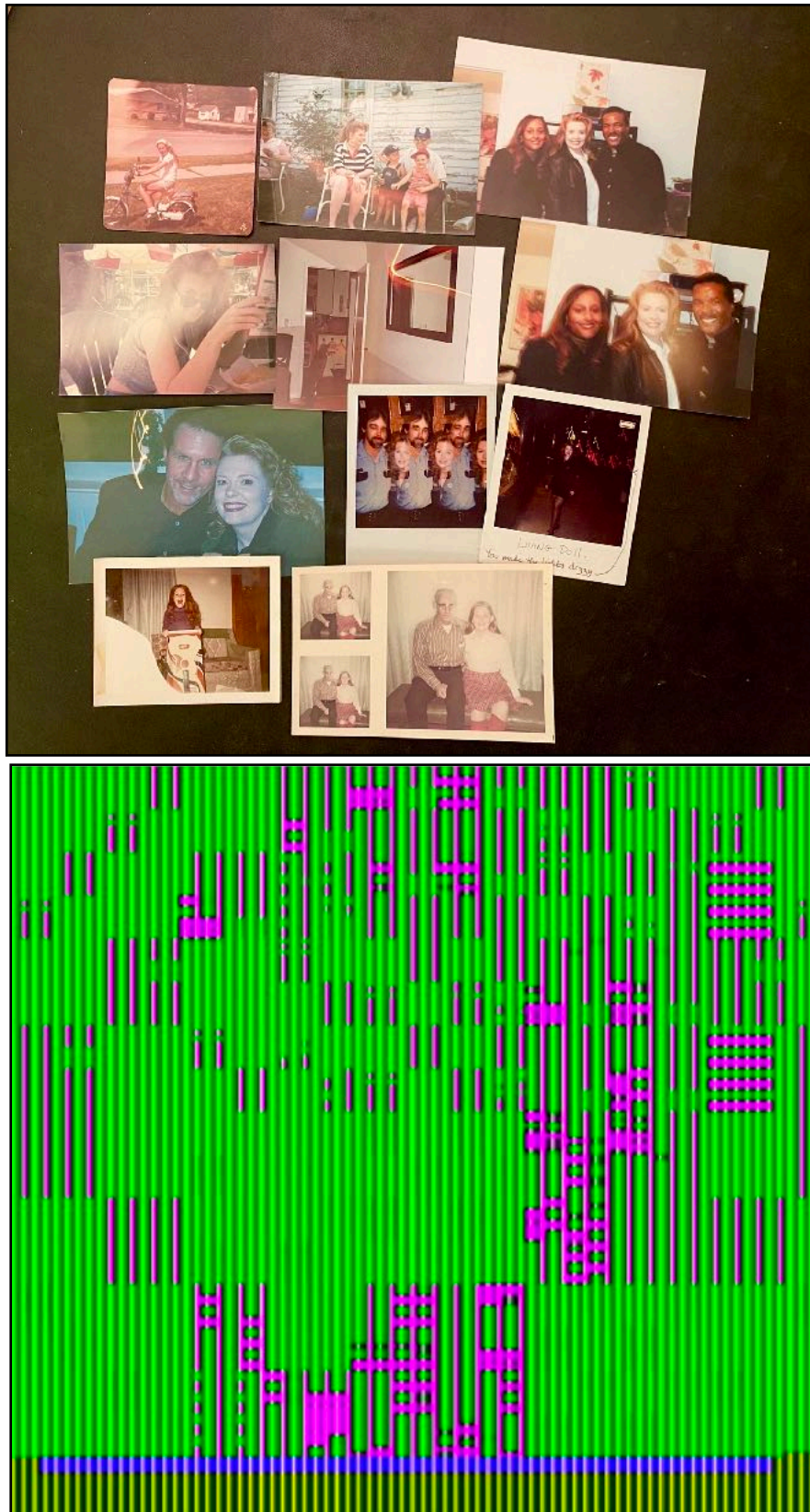
I was under an umbrella that was under the overhang on this patio so I was not in sunlight. These types of light rays have been in countless photos (that we threw away without really understanding what's happening).

WAS NOT APPARENTLY VERIFIED - NO COPY OF AVERAGE GLITCH

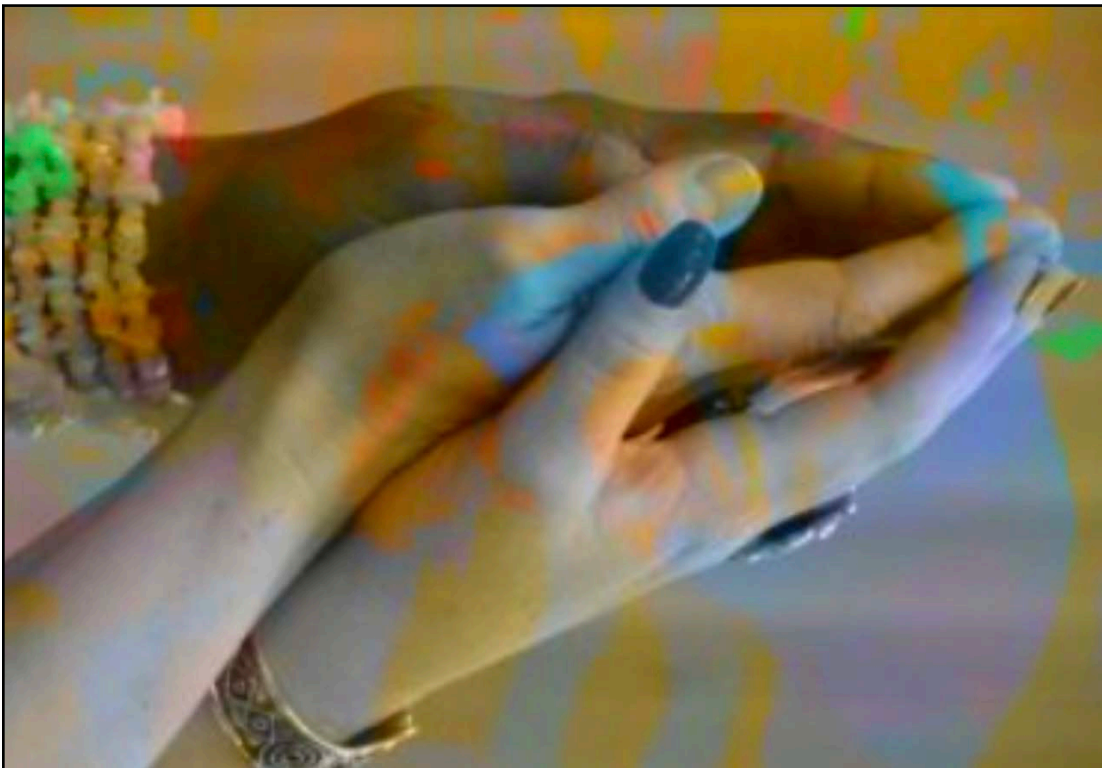


The story is in my book.

The original was replaced with this bizarre image. Can anyone crack this mystery code?

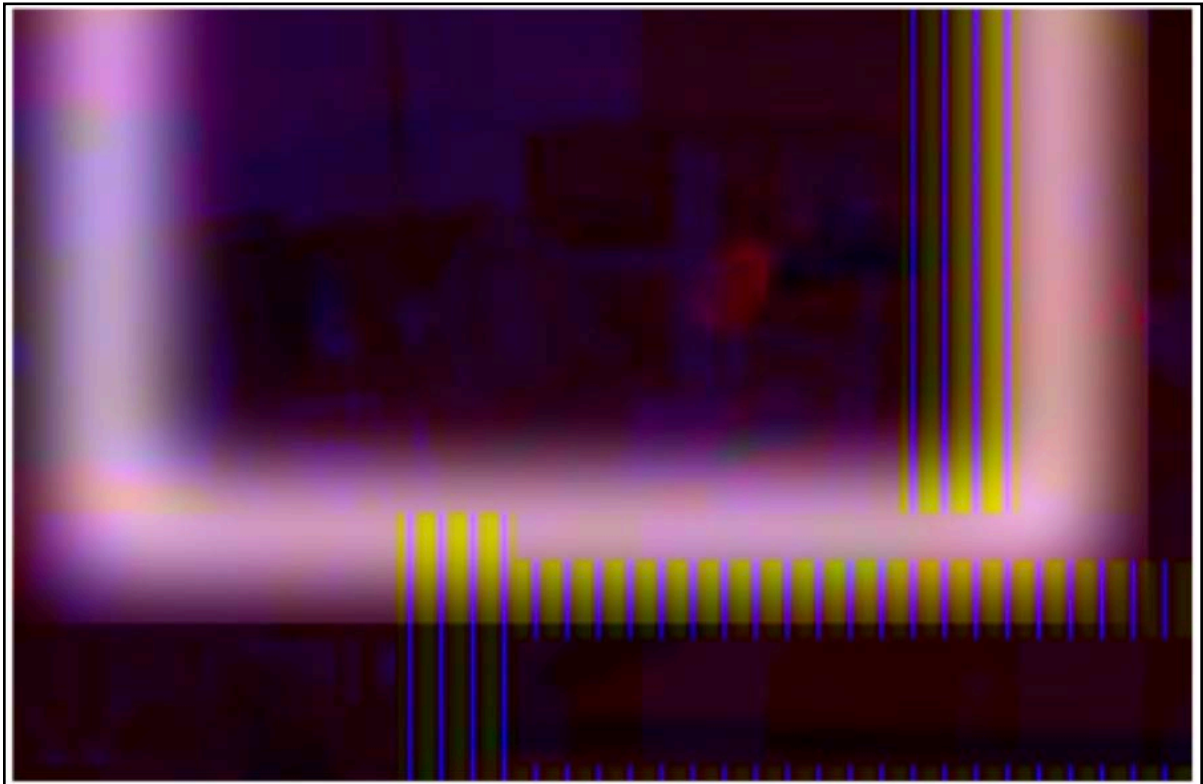


Original with altered replacement.



COMING OUT OF THE METAPHYSICAL CLOSET

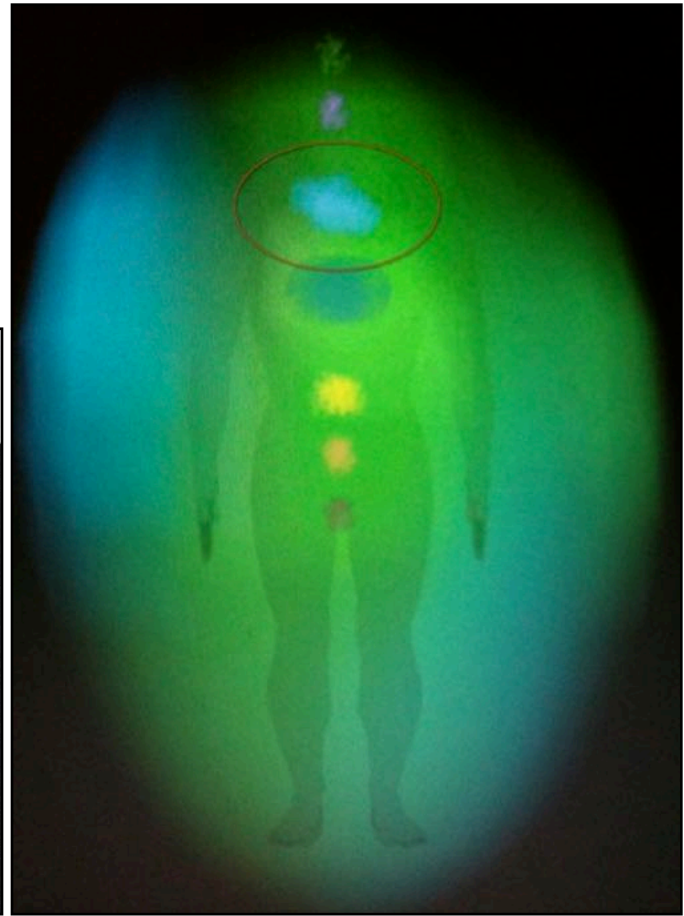
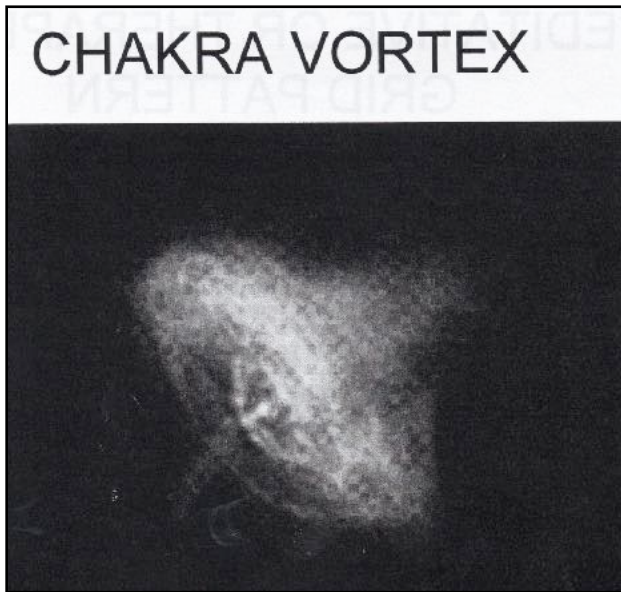
This was replaced entirely—strange bars and orbs, and within the light frame, there's a bizarre scene inside.



The original photo was taken with another person's camera. The aura photo was taken on my iPhone and wasn't uploaded to my website. They're superimposed, with the throat chakra vortex now over my heart, plus bars/code and the conversion of the original to black and white.



IS THAT A GALAXY IN YOUR THROAT?



SECURITY CAMERA STILLS

Several videos of unusual phenomena are posted on my [website](#), taken with iPhones and surveillance cameras.

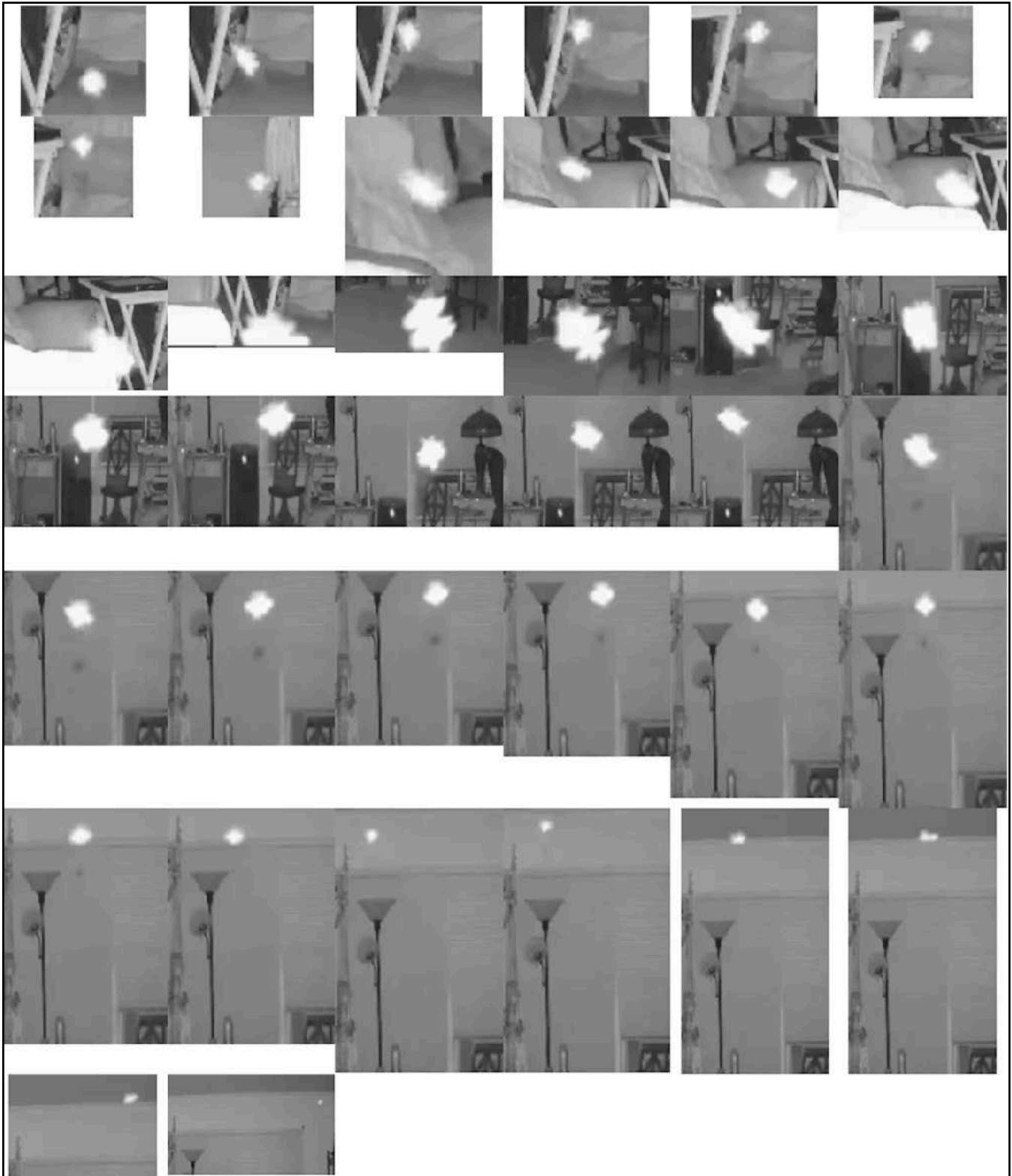
Orb: Phasing In and Out

The “Orb Storm” [video](#) is filled with countless orbs, lasting for over three minutes. Others appeared throughout the night, but this flurry was spectacular. The sequence shows that you can see through me (like the aliens in the Predator movies) to see everything behind me.



Orb: The Pixie Sprite

The following screenshots are from the “Light Sprite” [online video](#). You can see it’s not a bug; it morphs and casts a significant shadow.



Orb: “The Oracle” Sprite

This screenshot sequence from the “The Oracle” sprite video [on my website](#) shows an orb coming out of the painting. It travels from left to right, morphing the entire time.



ALIEN NATION GHOST

Screenshot: Bizarre things happened while filming *Alien Nation: Millennium*, where I was playing a ghost, working alone in front of a green screen, and they kept having technical problems. I was thrilled to be working, and you can see what happens when I’m happy!



BIRTHDAY DIZZY LIGHTS

Polaroid: This is my second favorite photo. I'm primarily in focus, as are other things (street sign, window frame, etc.). All lights are creating patterns—with one pattern repeating throughout.



TRIPLE LISA

Polaroid (Bullpen Lounge in Nashville, Tennessee—1991): I saved the best for last. This photo is my absolute favorite! My friend (pictured) asked the club photographer to take our photo, who later confirmed all other images that night were regular. I'm vibrating so high that I'm nearly invisible, and we're both slightly different in each version. This astonishing image shows how my energy field affects everything around me. It's another reason I stopped performing on camera. Most people who've seen this photo don't/can't fully comprehend it. There's nothing I can do about that. For those "I'll believe it when I see it folks," I hope you enjoyed this small sampling of my many unusual photos. Perhaps it'll create a paradigm shift into "believing is seeing," so you can join all of us who experience miraculous things as the norm rather than the exception.



ABOUT THE AUTHOR

Lisa Rhyme, founder of The Dream Masters and META-CON, is beloved worldwide as an empowering visionist whose work as a producer, writer, paralegal, and performer, combined with her well-documented extraordinary supernatural abilities and extensive training and collaborations with world-renowned healers and thought leaders, enables her to bridge the seen and unseen to walk between worlds.

Lisa is one of the modern mystical masters who advocates for the disenfranchised—especially the global metaphysical community, regardless of whether or not someone utilizes their supernatural abilities or is simply psi-curious and interested in empowered consciousness.

She uses ancient advanced wisdom consciousness technologies with modern modalities. Her heart-led focus delivers magickal results. Lisa is a conscientious creator manifesting informative, enlightening projects and services via books, theatrical films, TV series, streaming projects, and live events like META-CON.

Lisa's a beloved, sought-after speaker at live events like the Conscious Life Expo and other events. Lisa has lectured worldwide, performed in film, and worked on TV projects. She has taught thousands of people through various workshops and events. Her passion is life-changing. She has been featured on *The Oprah Winfrey Show*, *Maury*, *Donahue*, *Eye to Eye with Connie Chung*, CNBC's *America's Talking*, *The Home Show*, *The Jane Whitney Show*, *The Shirley Show* (Canada), and *Inside Edition* and was a guest correspondent on *A Current Affair* and a featured guest on many other shows. She has over 150 legitimate film and television credits, not including commercials, music videos, industrials, voiceovers, student films, demo and producing work, or her consulting work (see IMDb.me/LisaRhyme).

She maintains that imagination, intention, and action lay the tracks for the “Reality Train” to roll down. We are all Dream Masters playing a crucial role in creating “reality,” working on multiple levels vital to...everything. The quality of life is changed through this non-exclusive, all-inclusive form of communication and creation both in and outside of time.

Lisa's paradigm-shifting work activates awareness, empowering and encouraging all to join the millions already on this journey to truly know—not wish, hope, believe, or think—it's possible to embrace both the “normal” and extraordinary (as she's proof they're not mutually exclusive) and to fearlessly explore and question “reality” from every angle to become the master of your life and dreams. You can read more about Lisa, her work, available services, projects, news, book reviews, blurbs and praise, client testimonials, recommendations, etc., please see LisaRhyme.com.

SUPERNATURAL STORY CONSULTANT

Having been a storyteller all her life and actively employed in the entertainment industry in one form or another since she was a teen, Lisa brings an immense amount of experience, education, and compassion to everything she does. Her well-documented metaphysical powers and abilities, extensive training, teachings, and coaching methods have helped countless people, including writers, producers, directors, actors, studio and production company creatives, executives, and other storytellers.

You can hire Lisa at any stage of a project. It is best if she is brought in at the beginning of the process to ensure accuracy, authenticity, ease, and flow. Lisa has worked as an independent consultant (as well as what is known as an *awareness* or *sensitivity reader*, *authenticator*, *empowerment coach*, etc.) on numerous film, television, book, and other specialty projects. She utilizes all the tools in her massive toolbox. Lisa sometimes uses her shamanic abilities to journey on behalf of the storytellers to find the places, towns, characters, and spirit helpers in the other realms. Lisa negotiates with these beings to collaborate with the storytellers involved in a project. It is one thing to misappropriate the cultural heritage and spiritual practices of people. When you

unknowingly mess with things and beings beyond this realm, the repercussions can be devastating. Hollywood is filled with many rumors of “cursed” productions and untimely deaths. Superstition and speculation are based on facts, and people are undereducated about this very real issue. Some of the areas she offers consultation on include, but are not limited to, the following:

- Assist and support storytellers in creating and completing compelling stories
- Help connect storytellers with characters, other beings, and other realms
- Provide accurate information for authenticity and the safety of everyone involved (including the audience)
- Shamanism
- Energetic healing techniques
- Ancient wisdom consciousness technology
- Supernatural specialties
- Spirit photography
- Ascertaining power, protection, and support from the other side
- Metaphysical and magickal topics that are too many to mention here
- Spiritual practices (shamanism, various organized religions, Wicca, paganism, Druidism, etc.)
- Power places
- Protocols—what to do and not do when dealing with supernatural forces, when you are at a sacred site, handling artifacts, and so forth
- Power items, sacred artifacts, and totems and how to activate, interact with, and handle them
- Channeling to connect with people, places, and things in other realms

SERVICES SPECIFICALLY FOR PERFORMERS

- Completely conquering and eliminating stage fright or nerves (e.g., for auditions or live performances)
- Eliminating self-sabotaging choices and habits
- Increasing their sensory acuity and other abilities, such as radiating, resonance, managing their energy, and so forth
- Making truthful choices for their character to enhance their performance
- How to make a character come to life authentically
- How to stay in character without “extreme acting techniques” that can be counterproductive to their health and well-being (as well as being super annoying)
- Helping performers connect with, resonate, and truthfully embody a character
- Fully disengaging from a character once a project is over

If an actor is portraying an “evil” character (human or supernatural), Lisa helps actors protect themselves from potential energetic entity attachments by actual living evil negative entities. No one wants to bring that stuff home! And yes, this is a very real issue that affects not only the actors but can also affect all cast and crew involved in a production. So, unwitting cast and crew members may suffer the consequences of a writer’s, producer’s, or studio’s bad choices. Even audiences can be negatively affected by this very real problem. Lisa’s knowledge, understanding, experiences, and embodiment of the power of metaphysics and alchemy of acting as a whole create a service so unique that no one else in the world offers what Lisa does.

SHAMANIC SERVICES

This work is always incorporated into all Lisa does because it is an innate part of her. These specific sessions are usually an hour long and can be done in person or remotely. They can include soul retrieval; soul integration; extractions; divination; de-possession; unwinding/removing curses; blessings; cleansing for buildings, lands, or areas; conducting ceremonies; and other journey work. We always want to operate from our higher self with the power, protection, and support of those positive influences and beings in the other realms who have our best interests at heart.

Authentic shamans understand soul loss, but not all are “soul catchers” (those specializing in soul retrieval) who can track and bring back soul parts to be integrated with the body. Lisa is a natural soul catcher and has also been extensively trained in this ancient wisdom consciousness technology.

SOULUTIONS SESSIONS

Your soul knows what’s best and most appropriate, so the soul level is the foundation of SOULutions™ sessions (lisarhyne.com/services), resulting in observable transformations and ultimate empowerment anchored in this reality. As soon as a client books a session, the work starts because we’re quantumly holographically entangled—all the Dream Masters, Lisa, her oversoul, the client, their oversoul, and countless others in multiple realities.

The initial session is usually an hour and a half; the following sessions are thirty or sixty minutes. Sessions can be conducted in person, via phone, or remotely. Every SOULutions session is unique because we’re all unique and are a constantly evolving, dynamic process that’s exciting and fun! Depending on your belief system and ability to accept and integrate change . . . most changes happen instantaneously, whereas some of the effects play out over “time.” Results continue to ripple out and manifest changes on many levels in multiple areas of life long after a session. That’s why they are unlike anything else. No one on the planet is doing what Lisa is doing.

When Lisa is a featured speaker with a booth at an expo, she sometimes offers mini SOULutions sessions that last about twenty minutes. Standard protocol is to have assistants holding the space, keeping onlookers from interrupting, recording the sessions, and monitoring the practitioner and clients to ensure safety because clients almost always lose consciousness and can suddenly drop, as well as move their bodies in extreme ways (as you can see in the photos). Everyone’s in an expanded state of awareness and quantumly entangled, so it is a very intense experience for all . . . even the looky-loos passing by! There’s more information and photos of a live event session at lisarhyne.com/soulutionssession. Following are a few shots of Lisa in action (with her dear friend Margarete Brandenburg assisting and holding the space).



WORD, NAME, REFERENCES, AND QUOTED CONTENT

WORD, NAME AND REFERENCES LISTS:

20th Century Fox Studios
 “3-2-74” [Philip K. Dick video (youtu.be/DQbYiXyRZjM)]
 3D
 4-H club
 7th Symphony
 8 Revolution movement
A Course in Miracles [book]
A Current Affair [TV show]
A Scanner Darkly [film]
A Tear in the Sky [film]
 Abiquiu, NM
 Aboriginal
 Aborigines
 Academy Award
 Acoma
 Agape International Spiritual Center (agapelive.com)
 ain’t
 aka cords
 Akasa
 Akashic field
 Akashic Record
 Alain Aspect
 Albert Einstein
 Alberto Villoldo (thefourwinds.com)
 Albuquerque, NM
 Alexander Hamilton
 Alexei Romanov
 Alfred Percy Sinnett
 Alice [character]
Alice through the Looking Glass [book]
Alien Nation: Millennium [film]
 All-Clad
 Allegretto [song]
Altered States [book/film]
 Alzheimer’s
 “Amazing Grace” [song]
 Amazon
 Amazon Original
America’s Talking [TV show]
Among Us [film]
 Anakite
Ancient Aliens [TV show]
Ancient Apocalypse [TV show]
 Andy Ricky
 Angel Face [nickname]
 Ann Valentin
 Anthony Peake (anthonypeake.com)
 Anton Zeilinger
 Antonio Vivaldi
 Anunnaki
 Arabic
 Aramaic
 Archangel Gabriel
 Archangel Michael
 “Are Inventions Inevitable? A Note on Social Evolution” [article]
 Aristotle
 Arlene Rhyne
 Arnold M. Ludwig

artificial intelligence (AI)
 Asgard
 Asians
 Assumption of Our Lady
 Assumption parish church
 Atlas Obscura
 attention deficit disorder (ADD)
 attention deficit–hyperactivity disorder (ADHD)
Autobiography of a Yogi [book]
 Avatar [film series]
 Avengers [film series]
 Avon
 ayahuasca
 Aztec cultures
 Baba Vanga
 Ball State University Music Library
 Baron Karl von Reichenbach
 Barry Sears (drsears.com)
 Basham’s Antiques
 Bashar (bashar.org)
 Be Happy card
 Beethoven
 Belleruth Naparstek
 Belleville, Illinois
 Berenstain/Berenstein Bears
 Bernese mountain dog
 Betty White
 Beverly Hills
Beyond the Quantum [book]
 Bible
 Big Sur, CA
 Bill Monroe
 bilocation
 binge-watch [v]
 Birth Guardian
 Bishops Lodge Road
 Black Crown Ceremony
 Black Stone of Mecca
Blade Runner: Do Androids Dream of Electric Sheep? [film]
 Blessed Mother
 “Blink” [TV show episode]
Blithe Spirit [play]
 Blue Ash, OH
 Blue Cross
 Bluetooth
 Bob Montgomery
 boogity-boogity
 Book of Enoch [ancient text]
 Book of Life
 Book of Mormon
 Book of Revelation
 Boudicca
 Brahmanic
Breakthrough [book]
 Brian L. Weiss (brianweiss.com)
 British
 Brown University
 Bruce Lipton (brucelepton.com)
 brute-force [v]

Buddhist
 Buddy and Bob
 Buddy Holly
 Bullpen Lounge
 “By the Light of the Silvery Moon” [song]
 Byzantine cross
 C. F. Doran
 C. S. Lewis
 Cahokia Event
 Cahokia Mounds (cahokiamounds.org)
 Calvin Coolidge
Can You Ever Forgive Me? [film]
 Capricorn
Capturing the Light [film]
 Caribbean
 Carl Jung
 Caroline Cory (omniumuniverse.com)
 Carolyn [Bessette-Kennedy]
Carrie [book/film]
 Cartesian logic
 Cartesianism
 Cathay
 Cathedral Basilica
 Catholic
 Caucasians
 CBS Records
 Celestine Prophecy [book series/film]
 CERN
 Chaco Canyon
 Chaka Khan
Chariots of the Gods? Unsolved Mysteries of the Past [book]
 Charles [character]
 Charles Bonnet syndrome
 Charles Tart
 Charmin
 Check-a-Mate detective agency
 Cheshire Cat
 Chester pool
 Chet Snow
 Chief of Chaplains
Children of the Corn [film]
 Chippewa
 Chitty Chitty Bang Bang
 Christian
 City of David
 clairalience [in the spirit of clairvoyance]
 clairambience (lisarhyne.com/the-clairs)
 clairaudience (lisarhyne.com/the-clairs)
 claircognizance (lisarhyne.com/the-clairs)
 clairescence (lisarhyne.com/the-clairs)
 clairgustance (lisarhyne.com/the-clairs)
 clairsentience (lisarhyne.com/the-clairs)
Clairvoyance and Thoughtography [book]
 Cleopatra
Cloud Atlas [film]
 Cloud Dreamer
 Clydesdales
 CNBC
 Cofradia del Rosario
 Colombian
 Columbia University
 Conscious Life Expo
Contact [film]
Conversations beyond the Light: Communication with Departed Friends & Colleagues by Electronic Means [book]
Conversations with God: An Uncommon Dialogue, Book 1 [book]
 Crawfordsville, Indiana
 Crucifixion, the
 Cypher [character]
 Dairy Queen
 Dalai Lama
 Dallas, TX
 Damn Daddy [nickname]
 Danish
 Dannion Brinkley
 Dar Al Islam mosque
 Dark Tower, the [book series/film]
 Dark-Sky Communities
 Darryl Anka (bashar.org)
 Darth Vader
 David Carradine
 David R. Hawkins
 David Tennant
 Deepak Chopra (deepakchopra.com)
 Delphi
 de-possession
 Devas
 “Didn’t Leave Nobody but the Baby” [song]
 Dilaudid
 Disney
Do Androids Dream of Electric Sheep? [film]
 Doberman
 Doctor Who [character]
Donahue [TV show]
 doppelgänger
 Dorothy [character]
 Dorothy Thomas
 Dostoevsky
 “Down by the Old Mill Stream” [song]
 Dr. Big Shot
 Dr. Ellie Arroway [character]
 Dr. Thaddeus Q [character]
 Dr. They [character]
 Dragon Dictation
 Dream Master/Dream Masters
 dreamtime, the
 drip-feeding [v]
 Drunvalo Melchizedek (drunvalo.org)
 Dunning–Kruger effect
 DWI
 Eddie [character]
 Edgar Allan Poe
 Edgar Cayce (edgarcayce.org)
 egregious
 Egyptian
 Einstein–Rosen bridge
 Eldorado Hotel
 electrocardiogram (ECG or EKG)
 electroencephalogram (EEG)
 electromagnetic field (EMF)
 electronic voice phenomena (EVP)
 Elon Musk
 Elvira [character]
 Emese Boda
 Emily Dickinson
 Enoch
 Episcopal

COMING OUT OF THE METAPHYSICAL CLOSET

Erich von Däniken (daniken.com)
 Ericksonian [hypnotherapy] (erickson-foundation.org)
 Erik the Red
 Ervin Lázlów
 Esalen (esalen.org)
Esoteric Buddhism [book]
 Esther Hicks (abraham-hicks.com)
 ethereals [beings]
 Eve
 extrasensory perception (ESP)
 extraterrestrial (ET)
 extremely low frequency (ELF)
 Eye of Ra
Eye to Eye with Connie Chung [TV show]
 Ezekiel
 Facebook
 Faraday cages
Fast Times at Ridgemont High [film]
FATE magazine
 Feathered Serpent God
 Federal Bureau of Investigation (FBI)
 Field, the
 Fiona Broome
 Fire Clan Stone Prophecy Tablet
 First Baptist Church of Lizton
 Fisk Jubilee Singers
Flow My Tears, the Policeman Said [book]
 Force, the
 Fort Worth, TX
 Four Corners
 Fox
 Fox Searchlight Pictures
 Franciscan
 Frank's Box
 Fray Alonso Benavides
Free Flight [painting]
 Freedom of Information Act
Frequency [film]
 Freydoon Rassouli (rassouli.com)
 Friedrich August Kekulé
 G. D. Landweber
 Ga-Be-Nah-Gwey-Wence
 Gabriel
 Galileo Galilei
 Ganges
 Gardner [street]
 Gateway Arch
 Gaul
 Genghis Khan
 GeoPort
 George Johannes
 George Meeks
 George Washington
 Georgia O'Keeffe
Ghost [film]
 Ghost Box
 Gilbert Haye
 Giorgio Tsoukalos (thealiensguy.com)
 Girl Scouts
 Giza
 Gnosticism
 gonna
 Governor De Vargas
 Governor Newsom
 GPS
The Matrix [movie]
 Graham Hancock (grahamhancock.com)
 Grand Canyon
 Grand Central Station
 Grandmother Spider
 Grant Solomon
 Great Bear Altar
 Great Bear Guardian
 Great Dane
 Great Pyramid
 Great Rift Valley
 Greece
 Greek
 Greys [aliens]
Guided Meditations to Promote Successful Surgery [CD]
 Gypsy
 H. E. Choeje Ayang Rinpoche
Hallucinations [book]
 Hank Wesselman (sharedwisdom.com)
 Harvard Psilocybin Project
 Harvard University
 HeartMath Institute (heartmath.org)
 Helen of Troy
 Helen Schucman
 Helen Wambach
 Hellenic
 Hernando Alvarado Tezozomoc
 Hewlett-Packard
 High-Frequency Active Auroral Research Program (HAARP)
 Hindu
 Hippocratic oath
 Hollywood
 Hollywood Boulevard
 holodeck
 holoverse(s)
 Holy Church
 Holy City
Homo luminous
Homo sapiens sapiens
 Hopi
 Hopi Cultural Center (hopiculturalcenter.com)
 Horus
 Hotevilla Store
 Howard McCrary
 hundredaire
 Ian Stevenson
 "If You Find This World Bad, You Should See Some of the Others" [speech - video: (youtu.be/5o71r2HF-WE)]
 IMDb (Internet Movie Database - Lisa's: imdb.me/LisaRhyné)
 Immanuel Velikovsky (varchive.org)
 Inca
Inception [film]
 Indian Rebellion
 Indy 500
 Institute for Spiritual Research Inc.
 instrumental transcommunication (ITC)
 intentionally imprinted electrical device (IIED)
 Internal Revenue Service (IRS)
 International Dark-Sky Association (IDA)
 International Dark-Sky Community
 Interstate 25
 iPhone
Iron Man [movie]

Iru Suzhi Vari Vatta Kamalam rekai
 Ishkumar
 Israelite
 Itzhak Beery (shamanportal.org)
 Jach Pursel
 Jake Chambers [character]
 James Clerk Maxwell
 James Redfield
 James Watson
 Jane Roberts
 Jane Solomon
 Jean Celestin
 Jean Piaget
 Jeanette Meeks
 Jeep
 Jeff Spicoli
 Jekyll-and-Hyde character
 Jeremy Corbell and George Knapp
 Jerusalem
 Jesus
 Jewish
 Jill Kuykendall (sharedwisdom.com)
 Jodie Foster
 Joel L. Whitton
 John C. Lilly
 John F. Clauser
 John Grinder
 John Kennedy Jr.
 John Lear
 John Smith
 John von Neumann
 Joseph Campbell (jcf.org)
Journey of a Dream Master: The Dream Masters Book 1 [book]
 Judas
 Jule Eisenbud
 Jules-Gabriel-François Baillarger
Jupiter Ascending [film]
 Jyeshtha Nakshatra
 K. M. Iga
 K'iche' Maya
 Ka'bah
 Kachina
 Kachina Corn Dancers
 Kachina Dancers
 Kachina Spirits
 Kaiser Permanente
 kala
 Kala Sarpa Yoga
 Kam Yuen
 Karmapa
 Kettai
 Kindle
Kinesics and Context: Essays on Body Motion Communication [book]
 King Arthur
 King David
 King James Version
 King Midas
 King Solomon's Temple
 King's English
 Kirlian photography
Knowing [film]
 Konstantin Raudive (recording-of-conversation-with-Meek)
 Kukulkan
Kung Fu [TV show]
 Kwai Chang Caine [character]
 Kyoto, Japan
 La Cofradia de La Conquistadora
 Lagelnev
 Laguna
 Lakshmi
 Large Hadron Collider
 Lasix
 Last Supper, the
 Latvian
Laughter on the 23rd Floor [play]
 Lazaris
 Lazarus
 Lee Israel
 Lewis Carroll
Life After Life [book]
Life between Life: Scientific Explorations into the Void Separating One Incarnation from the Next [book]
 life-changing
 Light, the [capitalized in some contexts]
 lightworker
 Lilith
 Lisarhyne.com [website]
 Lizton, Indiana
 Lord's Prayer
 Loretto Chapel (lorettochapel.com)
 Los Alamos National Laboratory
 Los Angeles
 Love [capped in some contexts]
 Loved [capped in some contexts]
 Lovelock Cave
 LSD
 Lucy [human ancestor]
 Ludwig van Beethoven
 luminator, the
 Luxembourg
 Lynne McTaggart (lynnemctaggart.com)
 M. G. Faux
 Madonna
 Maggie Harsch-Fischbach
 magick
 magickal
 Mahavatar Babaji
 Mandela effect
 Manhattan
 Map of Consciousness
 Marblehead
 Marcela Lobos (thefourwinds.com)
 Margaret Thatcher
 Marian confraternity
 Marilu Henner
Marilu Henner's Total Health Makeover [book]
 Mark Macy
 Mark Twain
 Marquis de Sade
 Marvel Avengers
 Mary Magdalene
 Masons
Mass Dreams of the Future [book]
 Matrix Energetics
Maury Povich Show [TV show]
 Maya
 Mayan Calendar

COMING OUT OF THE METAPHYSICAL CLOSET

<i>Medicinemaker: Mystic Encounters on the Shaman's Path</i> [book]	National Register of Historic Places
melanocortin-1 receptor (<i>MC1R</i>)	Native American
Melissa Joy Jonsson (melissajoy.com)	Navajo
Melissa McCarthy	Nazareth
Mercedes	N-Dimethyltryptamine (DMT)
Merovingians	Neale Donald Walsch (nealedonaldwalsch.com)
Meso-American	Neanderthal
Mesopotamian	Near Eastern
Meta	near-death experiences (NDEs)
META-CON [trademarked]	Negro spirituals
Metaphysical Closet, The [trademarked]	Neil Simon
METAtations [trademarked]	Neo [character]
Metz, France	Nephilim
Miami, FL	Nero
Michael Bernard Beckwith (agapelive.com)	Netflix
Michael Chekhov	Neutrino Light Array Digital Optical Modules,
Michael Talbot	New Age-y
Michel de Nostredame (Nostradamus)	New Market, Indiana
micro-attention span	New Mexico Missions
Microsoft Word	New York City
Middle Ages	<i>New York Times</i>
Middle World	Newton [Isaac]
Midlothian	<i>Next</i> [film]
Mike Atkinson	Ngangkari
<i>Minority Report</i> [film]	Nick Herbert
<i>Miracles in the Storm</i> [book]	Niels Bohr
Mississippian	Nikola Tesla
Mitchell-Hedges Crystal Skull	nirmāṇakāya
<i>Modern Mystical Masters</i> [book]	Nobel Prize in Physics
Moksha	Noël Coward
momma	non-Hertzian
Monk's Mound	non-redheaded
Monroe Institute (monroeinstitute.org)	Nordics
Montreux, Switzerland	Norman Rockwell
Moroni	North Salem, Indiana
Morpheus [character]	Northern Paiute
morphogenetic	Not My People
Moses	Nsitden
Mother of God	NYPD
Mr. Doubting Thomas	<i>O Brother, Where Art Thou?</i> [film]
Mr. Grumpy Grey	Od
<i>Mr. Nobody</i> [film]	off-world
Mr. Whipple [character]	Ojai, California
Mrekkin	<i>Old Farmer's Almanac</i> [reference] (almanac.com)
muggle	Old Norse
Muhammad	Oliver Cromwell
Mulder [character]	Oliver Sacks
Muslims	Omar Sharif
Mustang	Oprah Winfrey
My People	Oracle [character]
Mycenaean	Oracle of Grace
<i>Mysterious & Unexplained</i> [podcast] (lisarhyne.com/archives)	Oracle of Truth
<i>Mysticism and the New Physics</i> [book]	Order of the Eastern Star
Nadi palm leaf reading	Orion
Nainoa	Orion's Belt
Namagiri	Oscar
name-dropping [v]	Oscar Meyer/Oscar Mayer
Nancy Utley	Osha root
Napoleon Bonaparte	Ouija Board
Nara Park	Our Lady of Conquering Love
Nashville Convention Center	Our Lady of Peace
Nashville, TN	Our Lady of the Rosary
Nate Parker	Palace of the Governors
National Historic Landmark	Palm Leaf Reading Foundation (indianpalmleafreading.com)

Papaw
 Paracelsus
 paradigm-shattering
 Paramahansa Yogananda
 Paseo de Peralta
 Pat Kubis
 Patkiwungwa Water Clan
 Patrick Swayze
 PDF
 Peace Corps
 Pearl Harbor
 Pentagon
 Persian
 Pescator
Pet Semetary [book/film]
 Phenomena Gallery (lisarhyne.com/phenomenagallery)
 Philip K. Dick (philipdick.com and en.wikipedia.org/wiki/Philip_K._Dick)
 Photoshop
 Photoshopped
Physics [book]
 Plaza Blanca (plaza-blanca.com)
 Plaza, the
 Polaroid
Political Science Quarterly [journal]
 Post-it note
 posttraumatic stress disorder (PTSD)
Powder [film]
 Power of Eight®
Power vs. Force [book]
 Predator [series]
 Predator, the [character]
 pre-internet
Presence of the Past [book]
 Princess Diana
 Princeton University
 Prius
 Prophecy Rock
 psi-curious
 PSYCH-K® (psych-k.com)
 psychoid reality
 Pueblo
 Pyramid of the Sun
 Q. Moayad
 Q'uq'umat
 "Quantum Physics, Depth Psychology, and Beyond" [article]
 Queen of Heaven
 Queen of the Kingdom of New Mexico and its Villa of Santa Fe
 Quetzalcoatl
 Ra
Radio Free Albemuth [film]
 Rainbow People
 Ramses
 Rangjung Rigpe Dorje
 Ray L. Birdwhistell
 Raymond Moody
 re-create
 Red Dog Steakhouse and Saloon
 Reiki
Reincarnation and Biology [book]
 "Relating Doubly-Even Error-Correcting Codes, Graphs, and Irreducible Representations of N-Extended Supersymmetry" [article]
 Remanifested
 René Descartes
 Reptilians
 Resurrection, the
 Reynaldo Rivera
 Richard Bandler
 Richard E. Grant
 Richard the Lionheart
 Road Runner
 Robert A. Monroe
 Robert F. Kennedy Jr.
 Robert Smith
 Roger Bannister
 Rollin McCraty
 Roman
 Rosemarie Pilkington
 Rosslyn Chapel
 Rudolf Steiner
 Rupert Sheldrake
 Ruth [character]
 S. James Gates Jr.
 Sacred Cubit Light-Life Environmental Harmonizer
 SAG-AFTRA
 Sai'i
 Saiduka
 Saint Brigid
 Saint Francis Cathedral Basilica (cbsfa.org/)
 Saint Francis of Assisi
 Saint Louis
 Salem, MA
 San Diego
 San Francisco
 Sanskrit
 Santa Fe, NM
 Santa Monica, CA
 Sanyasi
 Saraswati
 Sassanid Pahlavi
Saved by the Light: The True Story of a Man Who Died Twice and the Profound Revelations He Received [book]
 Schnickelfritz
 "School Days" [song]
 Schumann resonance (Russian website: sosrff.tsu.ru and Italian website: vlf.it/cumiana/livedata.html) (heartmath.org/gci/gcms/live-data/spectrogram-calendar)
 science-y
 Scottish Rite Temple
 Scully [character]
 Sean Penn
 Seattle, WA
 Second Mesa
 Sedona, AZ
 Sekhmet
 Seth 3
 Seven of the Rainbow People
 Shambhala
 Shaolin
 shared delusional disorder (SDD)
 "Shine On, Harvest Moon" [song]
 Shipaulovi
 Shri Agasthiyar Maharishi
 Siberia
 "Sidney Aaron "Paddy" Chayefsky
 Sisters of Loretto
 Si-Te-Cah

skywatching
 sleep–wake [adj]
 Slim Spurling (lightlifetechnology.com)
Snow White and the Seven Dwarfs [film]
 Social Security number
 Society for Psychical Research
 Solomon’s Temple
Some Science Adventures with Real Magic [book]
 somewhen [like *somewhere*]
 Sonoma County, CA
 Sony Cyber-shot
 Sophia Stewart
 soulsister
 SOULutions [trademarked]
 Source, the
 South Australia
 South Pole
 South, the (US)
 Southern Baptist
 Southern California
 Southwest, the (US)
 space-time
 Spanish Inquisition
 Spencer Grendahl
 Spiricom, the
Spirit Faces: Truth about the Afterlife [book]
 Spirits [sometimes capitalized]
 spirit-walked [v]
 Spiritwalker [book series] (lisarhyne.com/spiritwalker)
Spiritwalker: Messages from the Future [book]
 sprul-pa
 Sri Sri Ravi Shankar
 Srinivasa Ramanujan
 stalker-boy [n]
 Stanislav Grof
 Star Being
Star Trek [TV series/films]
 Star Wars world
Star Wars: Episode V—The Empire Strikes Back [film]
 Stephen Gilula
 Stephen King
 Stephenie Meyer
 Stevie Wonder
 Stone Age
 Stuart Mitchell
 stumper
 Sumatra, Indonesia
 Sumerian
 Sundance
Superhuman: The Invisible Made Visible [film]
Supernatural: Meetings with the Ancient Teachers of Mankind [book]
 SUV
 Sweden
 “Swing Low, Sweet Chariot” [song]
 Symphony No. 7 in A major, Op. 92 [song]
 T. Hübsh
Ta meta ta phusika [book]
 Tall Whites [aliens]
 Tamil
 Tammy McCrary
 Taoist
 Tardis
 tarot
 Technician
 techno-terrestrial
 Ted Series
 TEDx talk
 Temujin
 Tenth Doctor, the [character]
 Tenth International Montreux Congress on Stress
 Teotihuacan
 Terence McKenna (terencemckenna.com)
 Tesuque, NM
 Tewa
 THC
The Adjustment Bureau [film]
The Adjustment Bureau [film]
The Biology of Belief [book]
The Birth of a Nation [film]
The Book of Truth: A New Perspective on the Hopi Creation Story [book]
The Celestine Prophecy [book/film]
The Dark Tower [film]
 The Dream Masters [trademarked]
The Exegesis of Philip K. Dick [book]
The Feed [TV show]
The Field: The Quest for the Secret Force of the Universe [book]
The Holographic Universe [book]
The Holotropic Mind [book]
The Home Show [TV show]
The Intention Experiment: Using Your Thoughts to Change Your Life and the World [book]
The Jane Whitney Show [TV show]
The Little Soul and the Sun [book]
 (lisarhyne.com/blog/little-soul-and-the-sun)
 “The Lost Art of Forehead Sweat” [TV episode]
The Man From Earth [film]
The Man in the High Castle [series]
The Man Who Mistook His Wife for a Hat [book]
The Mandela Effect [film]
The Matrix [film]
 the Matrix [series]
The Oprah Winfrey Show [TV show]
The Oracle [painting]
The Others [film]
The Power of Eight: Harnessing the Miraculous Energies of a Small Group to Heal Others, Your Life, and the World [book]
The Red Book [book]
 “The Role of Physiological Coherence in the Detection and Measurement of Cardiac Energy Exchange between People” [article] (heartmath.org/research/research-library/abstracts/role-of-physiological-coherence)
The Scole Experiment: Scientific Evidence for Life after Death [book]
The Secret of Shambhala: In Search of the Eleventh Insight [book]
The Secrets of the Light—the Final Vision [book]
 The Seth Material [book]
The Shining [book]
The Shirley Show [TV show]
The Spirit of Dr. Bindelof: The Enigma of Séance Phenomena [book]
The Structure of Magic I [book]
The Terminator [movie]
The Third Eye [book]
The Thirteenth Floor [film]

“The Universe as a Hologram: Does Objective Reality Exist, or Is the Universe a Phantasm?” [article] (lisarhyne.com/blog/theholographicuniversebymichaeltalbot)
The World of Ted Serios: “Thoughtographic” Studies of an Extraordinary Mind [book]
The X-Files [TV show]
 Thfirrin
 Third Street Promenade
 Thomas Edison
 Thomas J. McFarlane
 Thomas Jefferson
 Thomas Mitchell
 Thomas O. Mills
 thought form [n]
 thoughtography
 thousandaire
 Tibetan
 Timestream
Timeweaver: The Book of Nainoa [book]
 Timothy Leary
 Tohil
 Toltec
 Tomokichi Fukurai
 Topanga Canyon, California
Topanga Magazine
Total Memory Makeover: Uncover Your Past, Take Charge of Your Future [book]
Total Recall [film]
 trancelike
 Truth [capitalized in some contexts]
 Tuba City
 tulpa
 Tuma-uyi
 Tungusic peoples
 Twilight series
 ultra-terrestrials
 UNESCO
 unidentified anomalous phenomena (UAP)
 unidentified flying object (UFO)
 unidentified submerged objects (USOs)
 University of Maryland
 University of Toronto
 University of Virginia Medical School
 unring [v]
Unsolved Mysteries [TV show]
 Upper Amazon
 Upper Worlds
 Uppsala University
 US Air Force
 US Food and Drug Administration (FDA)
 US Peace Corps
 Vedic
 Vincent Van Gogh
 Virgin Mary
Visionseeker: Shared Wisdom from the Place of Refuge [book]
 Vista Street
 Vladimir Lenin
 Void, the
 Waldo, NM
Walking between Worlds [book]
 Wallis Willis
 Walter Padick [character]
 Warriors of the Rainbow
 Watchers, the

Weaponized [podcast] (weaponizedpodcast.com)
What Dreams May Come [film]
 White Chin
 White Coats (i.e., doctors, pharmacists, scientists, etc.)
 Whitley Strieber (unknowncountry.com)
 Whitney Houston
 Wicca
 Wi-Fi
 Wikipedia
 Wile E. Coyote [character]
 William Henry (williamhenry.net)
 William Ogburn
 William St Clair
 William Tiller (tillerfoundation.org)
 Winfried Otto Schumann
 Winston Churchill
 wisdom consciousness [n and adj, no hyphen]
 Wizard, the [character]
 woo-woo
 Word [Microsoft]
 World Heritage Sites
 World War II
 World Wide Web
 WorldITC [website] (worlditc.org)
 Writers Guild of America
 Writings & Wonderings [web page]
X-Men: Apocalypse [film]
 yagé
 Yeshua Ben Yussuf
 Yoda
 YouTube
 Yucatec Maya
 Yuen Energetics
 Zecharia Sitchin (sitchin.com)
 Zero Point, the
 Zion
 Zone Diet
 Zone University
 Zoom
 Zulu
 Zuni

QUOTED CONTENT The following list notes quoted content.

chapter 1

- Display quotes from Terence McKenna
- Display quote from Albert Einstein
- Display quote from Sri Sri Ravi Shankar
- In-text quotes from Terence McKenna (terencemckenna.com)
- Excerpt from “The Role of Physiological Coherence in the Detection and Measurement of Cardiac Energy Exchange between People” by Rollin McCraty, Mike Atkinson, and William Tiller
- Display quotes from Paramahansa Yogananda
- In-text quote from Yoda
- In-text quote from Ian Stevenson
- Display quote from Stanislav Grof
- In-text quote from Konstantin Raudive
- In-text quotes from Thomas Edison and his assistant
- In-text quotes from William Tiller
- In-text quote from C. S. Lewis
- Display quote from Calvin Coolidge

chapter 4

- Excerpt from Hank Wesselman
- In-text quote from Stuart Mitchell and Thomas Mitchell

chapter 5

- In-text quotes from Abraham
- In-text quote from Edgar Cayce
- Excerpt from Hank Wesselman
- Display quote from Hank Wesselman
- Display quote from Dannion Brinkley
- In-text quote from Dannion Brinkley

chapter 8

- In-text quote from Hernando Alvarado Tezozomoc

chapter 9

- Display quote from Thomas O. Mills

chapter 10

- In-text quote from *Mysterious & Unexplained* [from the show's website](see: lisarhyne.com/archives)
- In-text quotes from Philip K. Dick
- Excerpts from Paramahansa Yogananda

For more information about Lisa Rhyne, please see LisaRhyne.com.

Supplemental photos and videos are in the [Phenomena Gallery](#).



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Foreword by Dannion Brinkley, international and *New York Times*
bestselling author of *Saved by the Light* and *Secrets of the Light*

BECOME THE MASTER OF YOUR LIFE & DREAMS

A BIG QUESTION IS, "WHAT IF SHE'S WRONG?"
A BIGGER QUESTION IS, "WHAT IF SHE'S RIGHT?"

This inspirational, groundbreaking autobiography from metaphysician Lisa Rhyne is a compendium of three books in one (with over two hundred images) that reads like a conversation and informs like a sacred text. It's where the ordinary, limitations, and thinking transform into the extraordinary, empowerment, and knowing. Endowed with a multitude of spiritual gifts, Lisa proves that miracles are real with her enchanting adventures, phenomenal photos, and theoretical concepts, which provide an intimate passport to an infinitely mysterious and fascinating world that'll captivate and transform you.

Our world is changing in unprecedented, profound ways. Your unique gifts are vital to our interconnected universe, and it's time to remember who and what you truly are. Everyone with "supernatural" abilities as well as the "psi-curious" needs to come out of the "Metaphysical Closet" now to join the millions already on this journey to truly *know*—not wish, hope, believe, or think. It's possible to walk between worlds, embracing both the extraordinary and "normal," as Lisa proves they're not mutually exclusive. This paradigm-shifting work activates awareness, elevates consciousness, and encourages you to fearlessly explore and question "reality" from every angle to become the master of your life and dreams.

ABOUT LISA RHYNE

Lisa Rhyne, founder of The Dream Masters and META-CON, is beloved worldwide as an empowering metaphysician whose work as a writer, producer, and performer, combined with her extraordinary abilities, extensive training, collaborations with world-renowned healers, and thought leaders, enables her to bridge the seen and unseen—walking between worlds by combining ancient advanced wisdom consciousness technologies with modern modalities. Learn more at www.lisarhyne.com.

